

INTERNATIONAL GCSE **CHINESE – FIRST LANGUAGE**

Paper 1 Listening and Reading

Mark scheme

Specimen

Version: 1.0 Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from oxfordaqa.com

Section A: Listening AO1

Question	Accept	Mark
1.1	A E	2
1.2	A C	2
1.3	B E	2
1.4	B C	2
1.5	C E	2

Question	Key idea	Accept	Reject	Mark
2.1	• 日本			1

Question	Key idea	Accept	Reject	Mark
2.2	• 队长/负责人			1

Question	Key idea	Accept	Reject	Mark
2.3	• 跳水 • 柔道 • 排球 Max 2			2

Question	Key idea	Accept	Reject	Mark
2.4	• 所有的/每一个队员都尽了最大努力 • 三个运动员打破自己的记录/创下个人最好成绩			2

Question	Key idea	Accept	Reject	Mark
2.5	• 中国人非常友好 • 中国菜种类多，味道好 • 北京的古老建筑比他想象的多 • 他被北京的发展速度惊呆了			4

Section B: Reading comprehension A02

Question	Key idea	Accept	Reject	Mark
3	• 因为/由于 • 所以			2

Question	Key idea	Accept	Reject	Mark
4	• 喜欢/高兴 • 心安/安慰			2

Question	Key idea	Accept	Reject	Mark
5	二黄毛非常傻			1

Question	Key idea	Accept	Reject	Mark
6	磨磨蹭蹭			1

Question	Key idea	Accept	Reject	Mark
7	温厚/温和宽厚			1

Question	Key idea	Accept	Reject	Mark
8	C			1

Question	Key idea	Accept	Reject	Mark
9	买不起书	他妈不让他上学了		1

Question	Key idea	Accept	Reject	Mark
10	想看看作者是否是在说谎			1

Question	Key idea	Accept	Reject	Mark
11	塾师/教师/教书的			1

Question	Key idea	Accept	Reject	Mark
12	修书			1

Question	Key idea	Accept	Reject	Mark
13	D			1

Question	Key idea	Accept	Reject	Mark
14	- 半本书是父亲用手补写的 - 半本书是父亲后来新添加的白纸 - 书的封皮是牛皮纸 Max 2		•	2

Question	Key idea	Accept	Reject	Mark
15	A			1

Question	Key idea	Accept	Reject	Mark
16	- 故事既关于亲情又关于友情； - 反映了不同人的命运； - 折射出中国农村的苦难生活 - 比如：作者把他的书剪成两半，一半送给他的同学乔元贞，一半留给自己，因为乔元贞买不起书；老师要求每个人都必须把书放在桌子上； - 父亲把两个半本书修补好体现出亲情和温情； - 乔元贞的妈妈不让他上学反映了中国农村老百姓的困苦生活 Max 4			4

Section C: Critical reading AO2 and AO5 (Q28 only)

Question	Key idea	Accept	Reject	Mark
17	D			1

Question	Key idea	Accept	Reject	Mark
18	- 树很老，有些弯曲、脆弱 - 树很健康，枝叶茂盛			2

Question	Key idea	Accept	Reject	Mark
19	C			1

Question	Key idea	Accept	Reject	Mark
20	- 第一段的 “[Redacted – pending copyright approval]” 是一条小径；很泥泞 - 第五段的 “[Redacted – pending copyright approval]” 是柏油路；很平坦也很长			2

Question	Key idea	Accept	Reject	Mark
21	- 开始的时候，房屋是老式平房； - 现在/后来，房子都是新式公寓楼房。			2

Question	Key idea	Accept	Reject	Mark
22	比拟/拟人			1

Question	Key idea	Accept	Reject	Mark
23	- 树顶像刚炸开的焰火一样繁密 - 像生铁铸就的模样 - 会像猎犬一样奔到树下 Max 1			1

Question	Key idea	Accept	Reject	Mark
24	告诉我们树木对人类的益处/贡献			1

Question	Key idea	Accept	Reject	Mark
25	- 第一棵树在南京市中心，因为地铁扩建被砍。 - 第二棵树在北京鼓楼附近，由于修缮房屋被砍。 - 第三棵树在北京朝阳区，由于需要停车位被砍。			3

Question	Key idea	Accept	Reject	Mark
26	设问/设疑/提问			1

Question	Key idea	Accept	Reject	Mark
27	引人注意/令人思考，从而让大家腾出时间仔细思考以便更好地认识到/记住树对人类的重要性			1

Question	Key idea	Accept	Reject	Mark
28	共同点： - 两篇文章都用了排比手法，比如，短文二的第四段和短文三的第一段； - 两篇文章都讲述了树木对人类的贡献，比如，短文二讲了树给人们提供阴凉，给人们提供避雨的地方，给情侣提供隐秘的地方；短文三讲了树能保护环境，给我们提供食物，让我们更健康。 不同点： - 短文二暗示了树木面临的危险而短文三直言树木受到的摧残以及面临的威胁； - 短文二的最后一段提到那棵树被柏油路、公寓楼房侵袭。那棵树被 “[Redacted – pending copyright approval]” 暗示了 “[Redacted – pending copyright approval]” 的命运 – “[Redacted – pending copyright approval]” 是无可避免、会即将发生的，但是短文三用了想象的表达方式/写作手法，设想了一个没有树木的情况。			4