

OXFORD AQA INTERNATIONAL GCSE ENGLISH AS A SECOND LANGUAGE

PAPER 3 Listening Test Transcript

Specimen 2018

Morning

Time allowed: 45 minutes
(including 5 minutes reading time before the test)

FOR INVIGILATOR'S USE ONLY

The pauses are pre-recorded for this test.

Advice

This is what you should do for each item.

- After the question number is announced, there will be a pause to allow you to read the instructions and questions.
- Listen carefully to the recording and read the questions again.
- Listen to the recording again, and then answer the questions.
- When the next question is about to start you will hear a bleep
- You may write at any time during the test.
- Answer the questions in **English**.
- You must answer all the questions in the spaces provided. Do not write on blank pages.
- Write neatly and put down **all** the information you are asked to give.
- **You must not ask questions or interrupt during the test.**
- You now have five minutes to read through the question paper. You may make notes during this time. You may open your answer book now.
- **The test starts now.**

Once the recording has started, the Invigilator must not pause it, **at any time** as all pauses, including the five minutes' reading time, are pre-recorded.

Questions and answers in **English**

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- 1 **M1** I cleaned my dad's car yesterday. The colour of the car is actually white, but it was so dirty that it looked grey. It took me three hours to clean it, but it felt like six.
- 2 **F1** I ordered a dress from an online company in a medium size, but when it came it was too big. I have sent it back and asked for the small size. I had to send it back with a note which included my address.
- 3 **F2** The next train to arrive at platform 9 is the train to London. Platform 9 is at the far end of the station. The train will arrive in 5 minutes and will leave at 12 o'clock.
- 4 **F2** Thank you for calling. Please listen carefully to the following choices. To speak to the accounts team, please press 1. To speak to an engineer, press 2. To speak to an advisor, press 3. You will need to tell us your customer number. You can find this on the top of your bill.
- 5 **M1** Good Morning Amy. How are you feeling?
- F1** A little nervous Harry - it's my first choice university and I don't like interviews. I feel nervous meeting new people.
- 6 **F1** Do you have any advice about the interview?
- M1** You need to be confident, give good examples of things you are proud of. Explain why you have chosen that university in particular.
- 7 **F1** Can we practise some questions?
- M1** Yes sure, let's start. (pause) Could you give me an example of your achievements?
- F1** I was captain of the netball team. I've organised the school play and I was a maths tutor for younger students.
- 8 **M1** Why do you want to study at this university?
- F1** Well, I feel your university has the most up-to-date equipment and the best lecturers. I also think that the local town seems a lovely place to live.
- 9 **M2** Hi. My name is Anik Mitra. You might have heard me playing drums on radio recently as part of the International Music Show in Spain. I will talk a little bit about that, and the importance of music to my life.
- 10 **M2** My mother always encouraged my love of music. She bought me my first pair of drumsticks and later paid for drum lessons. She even let me use her kitchen pans to make a drum kit. I'd say she was my very first fan!
- 11 **M2** At school, I was lucky enough to have a teacher, Mr Rashid, who encouraged my love of music. When I was 13, he took our class on a school trip to our local concert hall. At the end of the trip, he had arranged for me to play on the big drum kit on the stage. When Mr Rashid retired from school, and as a leaving
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gift, he bought me my very first drum kit. If it wasn't for his kindness, I'm not sure I would be a professional drummer.

- 12** **M2** I have now played lots of large concerts, but the most important concert I ever played was the last one – at the International Music Show. I played songs from my new CD 'Hit it' and at the end of the show, I was joined onstage by 19 other drummers. Music is the most important thing in my life, and I always tell children to learn an instrument.
- 13** **M1** Ok, listeners, we're now joined by Dr Katherine Jobes, a world expert in earthquakes. Welcome, Dr Jobes. How common are earthquakes?
- F2** Hi Matthew. There are around 50 earthquakes a day – most of which are small and cause little damage. These are just the ones that are recorded though. Many earthquakes are so small that nobody really keeps track of them. There could be 3 million tiny earthquakes a year.
- 14** **M1** So what practical things should you do if you find yourself in an earthquake and you're indoors?
- F2** Drop to the floor and take cover under a table. If you can, hold on to something solid. Cover your mouth and nose with a cloth. Once the initial shaking stops, I'd stay still for a while. Once you're fairly sure it's safe, you should switch off the gas, electricity and water supplies.
- 15** **M1** Is there anything that can be done if you live in an earthquake zone?
- F2** If I lived in an earthquake zone, I'd have a plan for what to do if an earthquake strikes. Keep a list of emergency telephone numbers. You could learn first aid and make a store of food supplies. You could also use tape to secure large items of furniture to the floor, which seems sensible advice to me.
- M1** It does to me too. Thanks for talking to us, Dr Jobes.
- 16** **M2** On my trip, I attended the Jenadrivah Festival. The festival is all about crafts which have survived over the years. Each year more than one million people visit the festival. I did many things on my trip - although I enjoyed seeing the cities and finding out more about the history of Saudi Arabia, the thing that I enjoyed most was the festival.
- 17** **M2** It was interesting to see wood being shaped into doors, each with their own patterns and colours. Jewellery making is very popular at the festival too. I brought home a silver bracelet for my wife. She loves the beautiful designs which make this traditional jewellery so eye-catching. There was something to see everywhere I looked - the sights really were a feast for the eyes.
- 18** **M2** The most dramatic part of the festival for me was watching a man make a dagger. I watched him put a lump of iron into the fire and then use a hammer to shape it. He pressed green and red stones into the handle. It might well be the most beautiful and exciting thing I've seen in my life: the memories of the heat, the colours and the roaring fire will stay with me forever.

- 19** **M2** Dance is also an important part of the event. I watched dancers in traditional clothes performing dances that have been around for centuries. The national dance, the ardha, consists of male dancers carrying swords, while singers and a poet perform alongside them.
- 20** **M2** If you visit Saudi Arabia, you will have many amazing experiences. You'll love the history and the people are incredibly friendly, but if you can choose when you visit, I highly recommend that you arrive in time for the Jenadrivah Festival. It's such a fantastic event.

END OF TEST

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