

## STEP UP TO OXFORDAQA INTERNATIONAL GCSE ENGLISH LANGUAGE

Mapping of Ignite English from Oxford University Press to OxfordAQA International GCSE English Language (9270)



# **THE BRIDGE** TO INTERNATIONAL GCSE ENGLISH LANGUAGE (9270)

In this document, we show how Ignite English from Oxford University Press prepares your Lower Secondary age 11-14 students for the step up to OxfordAQA International GCSE English Language (9270).

The following mapping grid shows which areas of Ignite English provide the prior knowledge and skills for each topic in the OxfordAQA International GCSE English Language (9270) specification.



OxfordAQA Internatio	nal English Language (9270) subject content		Mapping of content from Ignite English	
Specification area Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
SECTION A: LITERARY NON- FICTION	The passages for the reading section on Paper 1 will be literary non-fiction e.g. autobiography, biography, letters, memoir and travel/adventure writing.	Unit 1: In search of adventure  1.6. Survival skills (Autobiography)  1.7. At the extremes (Diary)  1.9. Assessment – reading (Travel)  Unit 4: Traveller's tales  4.1. First impressions (Travel)  4.2. Expect the unexpected (Travel)  4.4. Exotic tastes (Travel)  4.5. A remote meeting (Travel)  4.6. A scary moment (Travel)  4.7. Tall tales (Travel)		Unit 3: Exploring difference 3.2. A different child (Autobiography) 3.3. Free at last (Autobiography) 3.4. Pushing the limits (Autobiography)  Unit 5: Young Entrepreneurs 5.1. Gap in the market (Autobiography and biography) 5.4. Levels of formality (Autobiography) 5.5. Names and associations (Autobiography)
LITERARY NON-FICTION AND COMPOSITION SECTION B: COMPOSITION	The writing section will consist of three tasks from which students choose one: descriptive/imaginative/ argumentative or discursive.	Unit 1: In search of adventure 1.5. Unexpected encounters (Imaginative writing task) 1.6. Survival skills (Descriptive writing task) 1.7. At the extremes (Argumentative writing task) 1.9. Assessment – reading (Argumentative writing task) 1.9. Unit 2: The identity kit 2.1. What's in a name? (Argumentative writing task) Unit 3: Out of this world 3.2. Frankenstein's monster (Imaginative writing task) 3.4. Robot: friend or foe? (Imaginative writing task) 3.5. Cloning: cool or cruel? (Argumentative writing task) 3.6. Aliens! (Descriptive writing task) 3.7. The end of the world (Descriptive writing task) 3.10. Assessment – writing (Imaginative writing task) 4.10. Assessment – Writing (Imaginative writing task) 4.2. Exotic tastes (Argumentative writing task) 4.3. A remote meeting (Descriptive writing task) 4.4. Exotic tastes (Argumentative writing task) 4.5. A remote meeting (Descriptive writing task) 4.6. A scary moment (Descriptive writing task) 5.2. Choosing the news (Argumentative writing task) 6.4. Join our club (Discursive writing task) 6.5. Assessment – presenting (Discursive writing task)	Unit 1: It's a mystery 1.3. Reading detective (Imaginative writing task) 1.5. Real-life mysteries (Imaginative writing task) 1.7. Watching the detectives (Descriptive writing task) 1.9. Step into the mystery (Descriptive writing task) 1.10. Assessment – writing (Imaginative writing task) 1.10. Assessment – reading (Argumentative writing task)  Unit 2: Words of war 2.10. Assessment – reading (Argumentative writing task)  Unit 3: Appearance and reality 3.5. Under the skin (Imaginative writing task)  Unit 4: Technology matters 4.6. Who is watching you? (Argumentative writing task)  Unit 5: Campaign for a cause 5.5. Reporting on a cause (Argumentative writing task) 5.6. The press release (Argumentative writing task) 5.7. Lobbying for change (Argumentative writing task) 5.8. Fundraising appeals (Argumentative writing task) 5.9. Lobbying for change (Argumentative writing task) 5.10. Assessment – writing (Argumentative writing task) 5.10. Assessment – writing (Argumentative writing task) 6.4. Building an argument (Argumentative writing task) 6.5. A call to arms (Argumentative writing task)	Unit 1: Dare to scare 1.3. You're welcome (Imaginative writing task) 1.6. Graphic detail (Imaginative writing task) Unit 3: Exploring difference 3.2. A different child (Discursive writing task) 3.3. Free at last (Imaginative writing task) Unit 4: My life, my choices 4.4. Parental pressure (Descriptive writing task) 4.5. Fashion victims (Descriptive writing task)

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	SECTION A: READING	The reading texts for Paper 2 will relate to modern world themes and issues. Some of the texts may be brief or solely visual. Texts may be fiction or non-fiction.	All units	All units	All units
SOURCE-BASED READING AND DIRECTED WRITING	SECTION B: WRITING	The focus of the writing task will be writing for audience and purpose, which could be both multiple and diverse. The most successful responses will demonstrate the students' ability to respond to this demand.	Unit 1: In search of adventure 1.7. At the extremes 1.9. Assessment – reading  Unit 2: The identity kit 2.1. What's in a name?  Unit 4: Traveller's tales 4.3. Home comforts 4.4. Exotic tastes 4.8. Assessment – writing  Unit 5: Making the news 5.2. Choosing the news 5.5. The language of news 5.8. Writing the news Unit 6: Your language 6.7. An idiot's guide to spoken language 6.8. Attitudes to language change 6.9. Stand up for language! 6.10. Assessment – presenting	Unit 1: It's a mystery 1.1. Why read mysteries?  Unit 4: Technology matters 4.4. A clear message 4.5. Disaster! 4.6. Who is watching you? 4.8. Investing in the future 4.9. Assessment – presenting  Unit 5: Campaign for a cause 5.3. Learning to listen 5.5. Reporting on a cause 5.6. The press release 5.7. Into the news 5.8. Fundraising appeals 5.9. Lobbying for change 5.10. Assessment – writing  Unit 6: Power of communication 6.2. Power of presentation 6.4. Building an argument 6.6. A call to arms 6.9. Assessment – debating	Unit 1: Dare to scare 1.9. Assessment – reading  Unit 3: Exploring difference 3.4. Pushing the limits  Unit 4: My life, my choices 4.2. Getting what you want 4.3. A sporting chance 4.5. Fashion victims 4.8. You are what you tweet 4.9. Read all about it 4.10. Assessment – writing  Unit 5: Young Entrepreneurs 5.4. Levels of formality 5.7. Personality sells 5.9. Preparing the pitch  Unit 6: From talking drums to tweets 6.2. Smart phones? 6.8. Live news
NON-EXAM ASSESSMENT		The aim of this unit is to develop the relevant reading, study, research, and writing skills as those required for the optional Paper 2, whilst allowing the opportunity for students to pursue individual interests.  Students will be required to show that they have read a range of core texts.  Through their selection and development of information and ideas they will demonstrate sound understanding of content, an awareness of the purposes of the core texts, and the ability to synthesise information appropriately, and perhaps imaginatively, in order to address the given task. Their final written piece will be structured appropriately and communicated effectively and accurately, with due reference to purpose and audience.	All units	All units	All units

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ecification Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
SPEAKING AND LISTENING (OPTIONAL ENDORSEMENT)	Students must undertake a prepared spoken presentation on a specific topic.  Presentations must be formal but may take a wide variety of forms, including talks, debates, speeches and dialogues  Students must identify the subject for their presentations in advance and agree it with their teacher  Presentations must be planned and organised Students should be advised that lack of preparation is likely to prevent access to the criteria for the higher grades  Students may use pre-prepared notes, power-point etc to assist them during their presentations but this is not a requirement  As part of, or following, the presentation, students must listen to and respond appropriately to questions and feedback	Unit 4: Traveller's tales 4.8. Assessment – writing Unit 5: Making the news 5.10. Assessment – presenting Unit 6: Your language 6.10. Assessment – presenting	Unit 4: Technology matters 4.5. Disaster! 4.8. Investing in the future 4.9. Assessment – presenting  Unit 5: Campaign for a cause 5.10. Assessment – writing  Unit 6: Power of communication 6.9. Assessment – debating	Unit 3: Exploring difference 3.1. Challenging perceptions 3.6. Standing out  Unit 4: My life, my choices 4.1. Have your say  Unit 5: Young Entrepreneurs 5.9. Preparing the pitch 5.10. Assessment – presenting  Unit 6: From talking drums to tweets 6.10. Assessment – presenting

xfordAQA I	nternation	al English Language (9270) scheme of assessment	Mapping of content from Ignite English		
cification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
		> Demonstrate skills in speaking, listening, reading and writing necessary to communicate with others confidently, effectively, precisely and appropriately	All units	All units	All units
		> Express themselves creatively and imaginatively	All units	All units	All units
		> Understand the patterns, structures and conventions of written and spoken English	Unit 6: Your language	Unit 6: Power of communication	Unit 6: From talking drums to tweets
ASSESSMENT OBJECTIVES	GENERAL AIMS AND LEARNING OUTCOMES	Select and adapt speech and writing to different situations and audiences	Unit 1: In search of adventure  1.6. Survival skills  1.7. At the extremes  1.8. Worth the risk?  1.9. Assessment – reading  Unit 2: The identity kit  2.10. Assessment – reading  Unit 3: Out of this world  3.4. Robot: friend or foe?  3.5. Cloning: cool or cruel?  Unit 4: Traveller's tales  4.1. First impressions  4.2. Expect the unexpected  4.3. Home comforts  4.4. Exotic tastes  4.5. A remote meeting  4.8. Assessment – writing  5.1. Who makes the news  5.2. Choosing the news  5.3. Explaining the issues  5.5. The language of news  5.7. Reading the news  5.8. Writing the news  5.9. Breaking news  5.10. Assessment – presenting	All units	Unit 1: Dare to scare  1.6. Graphic detail  1.7. The supernatural on stage  1.8. Tenses and tension  1.9. Assessment – reading  Unit 2: Relationships  2.10. Assessment – writing  Unit 3: Exploring difference  3.4. Pushing the limits  3.5. Making your mark  Unit 4: My life, my choices  4.1. Have your say  4.2. Getting what you want  4.3. A sporting chance  4.4. Parental pressure  4.5. Fashion victims  4.8. You are what you tweet  Unit 5: Young Entrepreneurs  5.1. Gap in the market  5.2. Choosing the big idea  5.3. Planning your new business  5.5. Names and associations  5.7. Personality sells  5.8. Responding to questions  5.9. Preparing the pitch  5.10. Assessment – presenting
			Unit 6: Your language	All	Unit 6: From talking drums to tweets
		Become critical readers of a range of texts, including multi-modal texts	All units	All units	
		> Use reading to gain access to knowledge and to develop their own skills as writers connect ideas, themes and issues, drawing on a range of texts.	All units	All units	All units

fordAQA I	nternation	al English Language (9270) scheme of assessment			
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		> R1: Read and understand texts, selecting and utilising material appropriate to purpose	All units	All units	All units
			Unit 1: In search of adventure	Unit 1: It's a mystery	Unit 1: Dare to scare
		R2: Collate and synthesise detail from one or more sources, making cross-references and	1.1. The hero's journey	1.7. Watching the detectives	1.4. Attack!
		comparisons as appropriate	1.5. Unexpected encounters	1.7. Watering the detectives	1.9. Assessment – reading
		The production of the producti	1.7. At the extremes	Unit 4: Technology matters	
				4.5. Disaster!	Unit 2: Relationships
			Unit 2: The identity kit	4.8. Investing in the future	2.9. Is love blind?
			2.1. What's in a name?		
				Unit 5: Campaign for a cause	Unit 3: Exploring difference
			Unit 3: Out of this world	5.7. Into the news	3.6. Standing out
			3.1. What is science fiction?		
			3.5. Cloning: cool or cruel?		Unit 4: My life, my choices
					4.1. Have your say
			Unit 4: Traveller's tales		
			4.2. Expect the unexpected		Unit 5: Young Entrepreneurs
			4.8. Assessment – writing		5.1. Gap in the market
w			Unit 5: Making the news		Unit 6: From talking drums to tweets
Š			5.2. Choosing the news		6.8. Live news
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) E	ž		Unit 6: Your language		0.7. Digital generations
OB	AD		6.7. An idiot's guide to spoken language		
눌	뀖		6.8. Attitudes to language change		
Σ	AO1: READING		6.10. Assessment – presenting		
ASSESSMENT OBJECTIVES	A	> R3: Develop and sustain interpretations of	All units	All units	All units
AS		writers' ideas and perspectives.			

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ecification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections		
		> R4: Explain and evaluate how writers use	Unit 1: In search of adventure	Unit 1: It's a mystery	Unit 1: Dare to scare		
		linguistic, grammatical, structural and presentational features to achieve effects and	linguistic, grammatical, structural and	linguistic, grammatical, structural and	Unit 2: The identity kit	1.6. Plotting the perfect crime	Unit 2: Relationships
			Unit 3: Out of this world	1.7. Watching the detectives 1.8. Scene of the crime	Unit 3: Exploring difference		
			Unit 4: Traveller's tales		Unit 4: My life, my choices		
			Unit 5: Making the news	Unit 2: Words of war			
			5.3. Explaining the issues	2.2. At the front 2.3. Keeping a diary			
			5.5. The language of news	2.4. Class war			
				2.5. Revealing character			
				2.7. Rhythms of war			
				2.8. Shaping the message 2.9. Aftermath			
				2.10. Assessment – reading			
				2.10.7 bacasimente reading			
				Unit 3: Appearance and reality			
				3.1. Writing the illusion			
				3.2. Unreliable narrators 3.3. Looking differently			
VES				3.9. Assessment – reading			
E	(5)			e.v.v. ssessimente i eddinig			
BJE	Ž			Unit 4: Technology matters			
ō	EAL			4.2. The price of progress			
ASSESSMENT OBJECTIVES	AO1: READING			4.3. Selling technology 4.4. A clear message			
ΣS	AO			4.4. A Cledi Message			
SES				Unit 5: Campaign for a cause			
AS				5.5. Reporting on a cause			
				5.6. The press release			
				5.7. Into the news 5.8. Fundraising appeals			
				5.9. Lobbying for change			
				Unit 6: Power of communication			
				6.1. Every word counts 6.2. Power of presentation			
				6.3. Emotional appeal			
				6.4. Building an argument			
				6.5. Debating the issue			
				6.6. A call to arms			
				6.7. Talking about revolution 6.8. The power of imagery			
				o.o. The power of imagery			

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pecification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
		> W1: Communicate clearly, effectively and imaginatively; use and adapt forms and select vocabulary appropriate to task and purpose in ways that engage the reader	All Units	Unit 1: It's a mystery Unit 2: Words of war 2.6. Painting the war 2.10. Assessment – reading  Unit 3: Appearance and reality 3.3. Looking differently 3.5. Under the skin  Unit 4: Technology matters 4.4. A clear message 4.6. Who is watching you?  Unit 5: Campaign for a cause 5.5. Reporting on a cause 5.6. The press release 5.10. Assessment – writing	All units
ASSESSMENT OBJECTIVES	AO2: WRITING	> W2: Use a range of sentence structures for clarity, purpose and effect.	Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	Unit 6: Power of communication 6.4. Building an argument 6.6. A call to arms Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 1: Dare to scare Unit 4: My life, my choices Unit 5: Young Entrepreneurs 5.4. Levels of formality
		> W3: Organise information and ideas into sentences, paragraphs and whole texts; use a variety of linguistic and structural features to support cohesion and overall coherence.	Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 6: From talking drums to tweets 6.1. Communication breakdown Unit 1: Dare to scare Unit 4: My life, my choices Unit 5: Young Entrepreneurs 5.4. Levels of formality
		> W4: Demonstrate technical accuracy in grammar, punctuation and spelling.	Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 6: From talking drums to tweets 6.1. Communication breakdown Unit 1: Dare to scare Unit 4: My life, my choices

OxfordAQA International English Language (9270) scheme of assessment			1. 5		
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ASSESSMENT OBJECTIVES	AO3: SPEAKING AND LISTENING	> SL1: Communicate clearly and purposefully; structure and sustain talk, and use a variety of techniques as appropriate	Unit 1: In search of adventure 1.8. Worth the risk?  Unit 3: Out of this world 3.5. Cloning: cool or cruel?  Unit 4: Traveller's tales 4.8. Assessment – writing  Unit 5: Making the news 5.10. Assessment – presenting  Unit 6: Your language 6.10. Assessment – presenting	Unit 4: Technology matters 4.9. Assessment – presenting  Unit 5: Campaign for a cause 5.9. Lobbying for change  Unit 6: Power of communication 6.9. Assessment – debating	Unit 1: Dare to scare  1.6. Graphic detail 1.7. The supernatural on stage 1.8. Tenses and tension 1.9. Assessment – reading  Unit 2: Relationships 2.10. Assessment – writing  Unit 3: Exploring difference 3.4. Pushing the limits 3.5. Making your mark  Unit 4: My life, my choices 4.1. Have your say 4.2. Getting what you want 4.3. A sporting chance 4.4. Parental pressure 4.5. Fashion victims 4.8. You are what you tweet  Unit 5: Young Entrepreneurs 5.1. Gap in the market 5.2. Choosing the big idea 5.3. Planning your new business 5.5. Names and associations 5.7. Personality sells 5.8. Responding to questions 5.9. Preparing the pitch 5.10. Assessment – presenting  Unit 6: From talking drums to tweets



## LAY STRONG FOUNDATIONS FOR OXFORDAQA

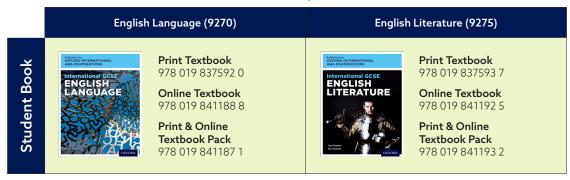
## INTERNATIONAL GCSE ENGLISH

### **Ignite English**



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## OxfordAQA International GCSE English





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