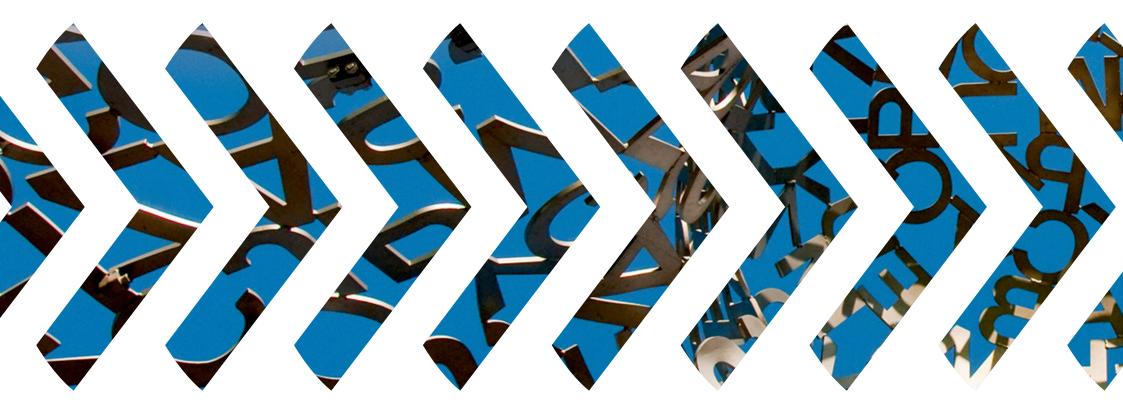
### **STEP UP** TO OXFORDAQA INTERNATIONAL GCSE ENGLISH LANGUAGE

Mapping of Ignite English from Oxford University Press to OxfordAQA International GCSE English Language (9270)



# **THE BRIDGE** TO INTERNATIONAL GCSE ENGLISH LANGUAGE (9270)

In this document, we show how Ignite English from Oxford University Press prepares your Lower Secondary age 11-14 students for the step up to OxfordAQA International GCSE English Language (9270).

The following mapping grid shows which areas of Ignite English provide the prior knowledge and skills for each topic in the OxfordAQA International GCSE English Language (9270) specification.



OxfordAQA International English Language (9270) subject content				Mapping of content from Ignite English		
Specification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13–14) units and sections	
	SECTION A: LITERARY NON- FICTION	The passages for the reading section on Paper 1 will be literary non-fiction e.g. autobiography, biography, letters, memoir and travel/adventure writing.	Unit 1: In search of adventure 1.6. Survival skills (Autobiography) 1.7. At the extremes (Diary) 1.9. Assessment – reading (Travel) Unit 4: Traveller's tales 4.1. First impressions (Travel)		Unit 3: Exploring difference 3.2. A different child (Autobiography) 3.3. Free at last (Autobiography) 3.4. Pushing the limits (Autobiography) Unit 5: Young Entrepreneurs 5.1. Gap in the market (Autobiography and	
	SECTION A		<ul><li>4.2. Expect the unexpected (Travel)</li><li>4.4. Exotic tastes (Travel)</li><li>4.5. A remote meeting (Travel)</li><li>4.6. A scary moment (Travel)</li><li>4.7. Tall tales (Travel)</li></ul>		biography) 5.4. Levels of formality (Autobiography) 5.5. Names and associations (Autobiography)	
NOITION		The writing section will consist of three tasks from which students choose one: descriptive/imaginative/ argumentative or discursive.	Unit 1: In search of adventure 1.5. Unexpected encounters (Imaginative writing task) 1.6. Survival skills (Descriptive writing task) 1.7. At the extremes (Argumentative writing task) 1.9. Assessment – reading (Argumentative writing task)	Unit 1: It's a mystery 1.3. Reading detective (Imaginative writing task) 1.5. Real-life mysteries (Imaginative writing task) 1.7. Watching the detectives (Descriptive writing task) 1.9. Step into the mystery (Descriptive writing task) 1.10. Assessment – writing (Imaginative writing task)	<ul> <li>Unit 1: Dare to scare</li> <li>1.3. You're welcome (Imaginative writing task)</li> <li>1.6. Graphic detail (Imaginative writing task)</li> <li>Unit 3: Exploring difference</li> <li>3.2. A different child (Discursive writing task)</li> <li>3.3. Free at last (Imaginative writing task)</li> </ul>	
LITERARY NON-FICTION AND COMPOSITION			Unit 2: The identity kit 2.1. What's in a name? (Argumentative writing task)	<b>Unit 2: Words of war</b> 2.10. Assessment – reading (Argumentative writing task)	Unit 4: My life, my choices 4.4. Parental pressure (Descriptive writing task) 4.5. Fashion victims (Descriptive writing task)	
I-FICTIOI	Z		Unit 3: Out of this world 3.2. Frankenstein's monster (Imaginative writing task)	<b>Unit 3: Appearance and reality</b> 3.5. Under the skin (Imaginative writing task)		
ERARY NON	SECTION B: COMPOSITION		<ul><li>3.4. Robot: friend or foe? (Imaginative writing task)</li><li>3.5. Cloning: cool or cruel? (Argumentative writing task)</li><li>3.6. Aliens! (Descriptive writing task)</li></ul>	<b>Unit 4: Technology matters</b> 4.6. Who is watching you? (Argumentative writing task)		
5	TION B: 0		<ul><li>3.7. The end of the world (Descriptive writing task)</li><li>3.10. Assessment – writing (Imaginative writing task)</li></ul>	Unit 5: Campaign for a cause 5.5. Reporting on a cause (Argumentative writing task) 5.6. The press release (Argumentative writing task)		
	SEC		Unit 4: Traveller's tales 4.3. Home comforts (Descriptive writing task) 4.4. Exotic tastes (Argumentative writing task) 4.5. A remote meeting (Descriptive writing task) 4.6. A scary moment (Descriptive writing task)	<ul> <li>5.6. The press release (Argumentative writing task)</li> <li>5.8. Fundraising appeals (Argumentative writing task)</li> <li>5.9. Lobbying for change (Argumentative writing task)</li> <li>5.10. Assessment – writing (Argumentative writing task)</li> </ul>		
			<ul><li>4.7. Tall tales (Descriptive writing task)</li><li>5.2. Choosing the news (Argumentative writing task)</li></ul>	Unit 6: Power of communication 6.2. Power of presentation (Argumentative writing task) 6.4. Building an argument (Argumentative writing task)		
			6.4. Join our club (Discursive writing task) 6.10. Assessment – presenting (Discursive writing task)	6.6. A call to arms (Argumentative writing task)		

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Specification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections		
	SECTION A: READING	The reading texts for Paper 2 will relate to modern world themes and issues. Some of the texts may be brief or solely visual. Texts may be fiction or non-fiction.	All units	All units	All units		
SOURCE-BASED READING AND DIRECTED WRITING	SECTION B: WRITING	The focus of the writing task will be writing for audience and purpose, which could be both multiple and diverse. The most successful responses will demonstrate the students' ability to respond to this demand.	<ul> <li>Unit 1: In search of adventure <ol> <li>A the extremes</li> <li>Assessment - reading</li> </ol> </li> <li>Unit 2: The identity kit <ol> <li>What's in a name?</li> </ol> </li> <li>Unit 4: Traveller's tales <ol> <li>A. Home comforts</li> <li>Exotic tastes</li> <li>Assessment - writing</li> </ol> </li> <li>Unit 5: Making the news <ol> <li>Choosing the news</li> <li>The language of news</li> <li>The language of news</li> <li>Writing the news</li> </ol> </li> <li>Unit 6: Your language <ol> <li>An idiot's guide to spoken language</li> <li>Attitudes to language change</li> <li>Stand up for language!</li> <li>Assessment - presenting</li> </ol> </li> </ul>	Unit 1: It's a mystery         1.1. Why read mysteries?         Unit 4: Technology matters         4.4. A clear message         4.5. Disaster!         4.6. Who is watching you?         4.8. Investing in the future         4.9. Assessment – presenting         Unit 5: Campaign for a cause         5.3. Learning to listen         5.5. Reporting on a cause         5.6. The press release         5.7. Into the news         5.8. Fundraising appeals         5.9. Lobbying for change         5.10. Assessment – writing         Unit 6: Power of communication         6.2. Power of presentation         6.4. Building an argument         6.6. A call to arms         6.9. Assessment – debating	<ul> <li>Unit 1: Dare to scare <ol> <li>Assessment - reading</li> </ol> </li> <li>Unit 3: Exploring difference <ol> <li>A. Pushing the limits</li> </ol> </li> <li>Unit 4: My life, my choices <ol> <li>A. Getting what you want</li> <li>A sporting chance</li> <li>Fashion victims</li> <li>A sporting chance</li> <li>Fashion victims</li> <li>You are what you tweet</li> <li>P. Read all about it</li> <li>A. O. Assessment - writing</li> </ol> </li> <li>Unit 5: Young Entrepreneurs <ol> <li>Levels of formality</li> <li>Personality sells</li> <li>Preparing the pitch</li> </ol> </li> <li>Unit 6: From talking drums to tweets <ol> <li>Smart phones?</li> <li>Live news</li> </ol> </li> </ul>		
NON-EXAM ASSESSMENT		The aim of this unit is to develop the relevant reading, study, research, and writing skills as those required for the optional Paper 2, whilst allowing the opportunity for students to pursue individual interests. Students will be required to show that they have read a range of core texts. Through their selection and development of information and ideas they will demonstrate sound understanding of content, an awareness of the purposes of the core texts, and the ability to synthesise information appropriately, and perhaps imaginatively, in order to address the given task. Their final written piece will be structured appropriately and communicated effectively and accurately, with due reference to purpose and audience.	All units	All units	All units		

OxfordAQA International English Language (9270) subject content			Mapping of content from Ignite English			
Specification Sec	ction	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13-14) units and sections	
SPEAKING AND LISTENING (OPTIONAL ENDORSEMENT)		<ul> <li>Students must undertake a prepared spoken presentation on a specific topic.</li> <li>Presentations must be formal but may take a wide variety of forms, including talks, debates, speeches and dialogues</li> <li>Students must identify the subject for their presentations in advance and agree it with their teacher</li> <li>Presentations must be planned and organised Students should be advised that lack of preparation is likely to prevent access to the criteria for the higher grades</li> <li>Students may use pre-prepared notes, power-point etc to assist them during their presentations but this is not a requirement</li> <li>As part of, or following, the presentation, students must listen to and respond appropriately to questions and feedback</li> </ul>	Unit 4: Traveller's tales 4.8. Assessment – writing Unit 5: Making the news 5.10. Assessment – presenting Unit 6: Your language 6.10. Assessment – presenting	<ul> <li>Unit 4: Technology matters</li> <li>4.5. Disaster!</li> <li>4.8. Investing in the future</li> <li>4.9. Assessment – presenting</li> <li>Unit 5: Campaign for a cause</li> <li>5.10. Assessment – writing</li> <li>Unit 6: Power of communication</li> <li>6.9. Assessment – debatting</li> </ul>	<ul> <li>Unit 3: Exploring difference</li> <li>3.1. Challenging perceptions</li> <li>3.6. Standing out</li> <li>Unit 4: My life, my choices</li> <li>4.1. Have your say</li> <li>Unit 5: Young Entrepreneurs</li> <li>5.9. Preparing the pitch</li> <li>5.10. Assessment – presenting</li> <li>Unit 4: From talking drums to tweets</li> <li>6.10. Assessment – presenting</li> </ul>	

	Internation	al English Language (9270) scheme of assessment			
cification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13-14) units and sections
		Demonstrate skills in speaking, listening, reading and writing necessary to communicate with others confidently, effectively, precisely and appropriately	All units	All units	All units
		> Express themselves creatively and imaginatively	All units	All units	All units
		> Understand the patterns, structures and conventions of written and spoken English	Unit 6: Your language	Unit 6: Power of communication	Unit 6: From talking drums to tweets
ASSESSMENT OBJECTIVES	GENERAL AIMS AND LEARNING OUTCOMES	Select and adapt speech and writing to different situations and audiences	<ul> <li>Unit 1: In search of adventure <ol> <li>6. Survival skills</li> <li>7. At the extremes</li> <li>8. Worth the risk?</li> <li>9. Assessment - reading</li> </ol> </li> <li>Unit 2: The identity kit <ol> <li>10. Assessment - reading</li> </ol> </li> <li>Unit 3: Out of this world <ol> <li>4. Robot: friend or foe?</li> <li>5. Cloning: cool or cruel?</li> </ol> </li> <li>Unit 4: Traveller's tales <ol> <li>First impressions</li> <li>Expect the unexpected</li> <li>Home comforts</li> <li>Fourie tastes</li> <li>A remote meeting</li> <li>Assessment - writing</li> </ol> </li> <li>5.1. Who makes the news? <ol> <li>Choosing the news</li> <li>Explaining the issues</li> <li>The language of news</li> <li>Reading the news</li> <li>On the news</li> </ol> </li> <li>Unit 6: Your language</li> </ul>	All units	<ul> <li>Unit 1: Dare to scare <ol> <li>Graphic detail</li> <li>The supernatural on stage</li> <li>Tenses and tension</li> <li>Assessment - reading</li> </ol> </li> <li>Unit 2: Relationships <ol> <li>Assessment - writing</li> </ol> </li> <li>Unit 3: Exploring difference</li> <li>A. Pushing the limits</li> <li>Making your mark</li> <li>Unit 4: My life, my choices <ol> <li>Have your say</li> <li>Getting what you want</li> <li>A sporting chance</li> <li>Pashion victims</li> <li>You are what you tweet</li> </ol> </li> <li>Unit 5: Young Entrepreneurs <ol> <li>Gap in the market</li> <li>Choosing the big idea</li> <li>Planning your new business</li> <li>Names and associations</li> <li>Personality sells</li> <li>Responding to questions</li> <li>Preparing the pitch</li> <li>Assessment - presenting</li> </ol> </li> </ul>
		> Become critical readers of a range of texts,	All units	All units	Unit 6: From talking drums to tweets All units
		<ul> <li>including multi-modal texts</li> <li>Use reading to gain access to knowledge and to develop their own skills as writers connect ideas, themes and issues, drawing on a range of texts.</li> </ul>	All units	All units	All units

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OxfordAQA	Internation	al English Language (9270) scheme of assessment	Mapping of content from Ignite English		
Specification area	Section	Overview	Ignite English 1 (ages 11–12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13-14) units and sections
		R1: Read and understand texts, selecting and utilising material appropriate to purpose	All units	All units	All units
ENT OBJECTIVES	AO1: READING	<ul> <li>R2: Collate and synthesise detail from one or more sources, making cross-references and comparisons as appropriate</li> </ul>	<ul> <li>Unit 1: In search of adventure <ol> <li>The hero's journey</li> <li>Unexpected encounters</li> <li>Unit 2: The identity kit</li> </ol> </li> <li>Unit 2: The identity kit <ol> <li>What's in a name?</li> </ol> </li> <li>Unit 3: Out of this world</li> <li>What is science fiction?</li> <li>Cloning: cool or cruel?</li> <li>Unit 4: Traveller's tales <ol> <li>Expect the unexpected</li> <li>Assessment – writing</li> </ol> </li> <li>Unit 5: Making the news <ol> <li>Choosing the news</li> </ol> </li> <li>Choosing the news</li> <li>An idiot's guide to spoken language <ol> <li>Attitudes to language change</li> </ol> </li> </ul>	<ul> <li>Unit 1: It's a mystery</li> <li>1.7. Watching the detectives</li> <li>Unit 4: Technology matters</li> <li>4.5. Disaster!</li> <li>4.8. Investing in the future</li> <li>Unit 5: Campaign for a cause</li> <li>5.7. Into the news</li> </ul>	<ul> <li>Unit 1: Dare to scare</li> <li>1.4. Attack!</li> <li>1.9. Assessment - reading</li> <li>Unit 2: Relationships</li> <li>2.9. Is love blind?</li> <li>Unit 3: Exploring difference</li> <li>3.6. Standing out</li> <li>Unit 4: My life, my choices</li> <li>4.1. Have your say</li> <li>Unit 5: Young Entrepreneurs</li> <li>5.1. Gap in the market</li> <li>Unit 6: From talking drums to tweets</li> <li>6.8. Live news</li> <li>6.9. Digital generations</li> </ul>
ASSESSMENT OBJECTIVES	AO	R3: Develop and sustain interpretations of writers' ideas and perspectives.	6.10. Assessment – presenting All units	All units	All units

OxfordaQA internation	al English Language (9270) scheme of assessment			
Specification area Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
	> R4: Explain and evaluate how writers use	Unit 1: In search of adventure	Unit 1: It's a mystery	Unit 1: Dare to scare
	linguistic, grammatical, structural and presentational features to achieve effects and	Unit 2: The identity kit	<ul><li>1.6. Plotting the perfect crime</li><li>1.7. Watching the detectives</li></ul>	Unit 2: Relationships
	engage and influence the reader	Unit 3: Out of this world	1.8. Scene of the crime	Unit 3: Exploring difference
		Unit 4: Traveller's tales		Unit 4: My life, my choices
ASSESSMENT OBJECTIVES AO1: READING		Unit 4: Iraveller's tales Unit 5: Making the news 5.3. Explaining the issues 5.5. The language of news	<ul> <li>Unit 2: Words of war</li> <li>2.2. At the front</li> <li>3.3. Keeping a diary</li> <li>2.4. Class war</li> <li>2.5. Revealing character</li> <li>2.7. Rhythms of war</li> <li>2.8. Shaping the message</li> <li>2.9. Aftermath</li> <li>2.10. Assessment – reading</li> <li>Unit 3: Appearance and reality</li> <li>3.1. Writing the illusion</li> <li>3.2. Unreliable narrators</li> <li>3.3. Looking differently</li> <li>3.9. Assessment – reading</li> <li>Unit 4: Technology matters</li> <li>4.2. The price of progress</li> <li>4.3. Selling technology</li> <li>4.4. A clear message</li> <li>5.5. Reporting on a cause</li> <li>5.6. The press release</li> <li>5.7. Into the news</li> <li>5.8. Fundraising appeals</li> <li>5.9. Lobbying for change</li> <li>Unit 6: Power of communication</li> <li>6.1. Every word counts</li> <li>6.2. Power of presentation</li> <li>6.3. Emotional appeal</li> <li>6.4. Building an argument</li> <li>6.5. Debating the issue</li> <li>6.6. A call to arms</li> <li>6.7. Talking about revolution</li> <li>6.8. The power of imagery</li> </ul>	Unit 4: My life, my choices

	Internationa	al English Language (9270) scheme of assessment	Mapping of content from Ignite English		
ecification area	Section	Overview	Ignite English 1 (ages 11–12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13-14) units and sections
area		W1: Communicate clearly, effectively and imaginatively; use and adapt forms and select vocabulary appropriate to task and purpose in ways that engage the reader	All Units	<ul> <li>Unit 1: It's a mystery</li> <li>Unit 2: Words of war</li> <li>2.6. Painting the war</li> <li>2.10. Assessment – reading</li> <li>Unit 3: Appearance and reality</li> <li>3.3. Looking differently</li> <li>3.5. Under the skin</li> <li>Unit 4: Technology matters</li> <li>4.4. A clear message</li> <li>4.6. Who is watching you?</li> <li>Unit 5: Campaign for a cause</li> <li>5.6. The press release</li> <li>5.10. Assessment – writing</li> <li>Unit 6: Power of communication</li> <li>6.4. Building an argument</li> </ul>	All units
ASSESSMENT OBJECTIVES	AO2: WRITING	<ul> <li>W3: Organise information and ideas into sentences, paragraphs and whole texts; use a variety of linguistic and structural features to support cohesion and overall coherence.</li> <li>W4: Demonstrate technical accuracy in grammar, punctuation and spelling.</li> </ul>	Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	6.6. A call to arms Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 1: Dare to scare Unit 4: My life, my choices Unit 5: Young Entrepreneurs 5.4. Levels of formality Unit 6: From talking drums to tweets 6.1. Communication breakdown
			Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 1: Dare to scare Unit 4: My life, my choices Unit 5: Young Entrepreneurs 5.4. Levels of formality Unit 6: From talking drums to tweets 6.1. Communication breakdown
			Unit 3: Out of this world Unit 4: Traveller's tales Unit 5: Making the news Unit 6: Your language	Unit 1: It's a mystery Unit 5: Campaign for a cause	Unit 1: Dare to scare Unit 4: My life, my choices

OxfordAQA	Internationa	al English Language (9270) scheme of assessment	Mapping of content from Ignite English		
Specification area	Section	Overview	Ignite English 1 (ages 11-12) units and sections	Ignite English 2 (ages 12-13) units and sections	Ignite English 3 (ages 13-14) units and sections
area		SL1: Communicate clearly and purposefully; structure and sustain talk, and use a variety of techniques as appropriate	Unit's and sections Unit's and sections Unit 1: In search of adventure 1.8. Worth the risk? Unit 3: Out of this world 3.5. Cloning: cool or cruel? Unit 4: Traveller's tales 4.8. Assessment – writing	Units and sections         Unit 4: Technology matters         4.9. Assessment – presenting         Unit 5: Campaign for a cause         5.9. Lobbying for change         Unit 6: Power of communication         6.9. Assessment – debating	Unit 1: Dare to scare         1.6. Graphic detail         1.7. The supernatural on stage         1.8. Tenses and tension         1.9. Assessment – reading         Unit 2: Relationships         2.10. Assessment – writing
ASSESSMENT OBJECTIVES	AO3: SPEAKING AND LISTENING		Unit 5: Making the news 5.10. Assessment – presenting Unit 6: Your language 6.10. Assessment – presenting		<ul> <li>Unit 3: Exploring difference</li> <li>3.4. Pushing the limits</li> <li>3.5. Making your mark</li> <li>Unit 4: My life, my choices</li> <li>4.1. Have your say</li> <li>4.2. Getting what you want</li> <li>4.3. A sporting chance</li> <li>4.4. Parental pressure</li> <li>4.5. Fashion victims</li> <li>4.8. You are what you tweet</li> <li>Unit 5: Young Entrepreneurs</li> <li>5.1. Gap in the market</li> <li>5.2. Choosing the big idea</li> <li>5.3. Planning your new business</li> <li>5.5. Names and associations</li> <li>5.7. Personality sells</li> <li>5.8. Responding to questions</li> <li>5.9. Preparing the pitch</li> <li>5.10. Assessment – presenting</li> <li>Unit 6: From talking drums to tweets</li> </ul>

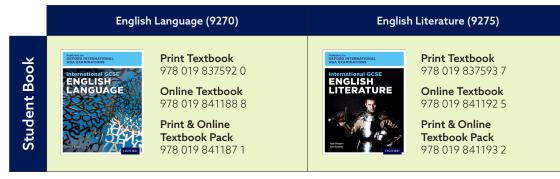
## LAY STRONG FOUNDATIONS FOR OXFORDAQA

#### Ignite English



Additional digital support is also available for teachers and students via Kerboodle. Find out more at **oxfordsecondary.com/ignite** 

#### OxfordAQA International GCSE English



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