

# > **STEP UP** TO OXFORDAQA INTERNATIONAL GCSE ENGLISH LITERATURE

Mapping of Ignite English from Oxford University Press to  
OxfordAQA International GCSE English Literature (9275)



# THE BRIDGE TO INTERNATIONAL GCSE ENGLISH LITERATURE (9275)

In this document, we show how Ignite English from Oxford University Press prepares your Lower Secondary age 11-14 students for the step up to OxfordAQA International GCSE English Literature (9275).

The following mapping grid shows which areas of Ignite provide the prior knowledge and skills for each topic in the OxfordAQA International GCSE English Literature (9275) specification. Any content that does not require prior learning before students start their International GCSE study is clearly indicated.



## › Mapping of Ignite English to OxfordAQA International GCSE English Literature (9275)

OxfordAQA International English Literature (9275) subject content			Mapping of content from Ignite English		
Specification area	Section	Overview	Ignite English 1 (ages 11–12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13–14) units and sections
PROSE AND DRAMA	PROSE FICTION	Students will study one novel from the list of set texts. Students should study the whole text. <b>Set texts:</b> › Charles Dickens: Great Expectations › Harper Lee: To Kill a Mockingbird › Chimamanda Ngozi Adichie: Purple Hibiscus › Kazuo Ishiguro: Never Let Me Go › Markus Zusak: The Book Thief › OxfordAQA Short Stories Anthology	<b>Unit 1: In search of adventure</b>  <b>Unit 3: Out of this world</b>	<b>Unit 1: It's a mystery</b>  <b>Unit 3: Appearance and reality</b>	<b>Unit 1: Dare to scare</b>  <b>Unit 2: Relationships</b> 2.5. The wrong clothes  <b>Unit 3: Exploring difference</b> 3.6. Standing out 3.7. The outsider
	DRAMA	Students will study one play from the list of set texts. Students should study the whole text. <b>Set texts:</b> › William Shakespeare: Julius Caesar › William Shakespeare: Macbeth › J B Priestley: An Inspector Calls › Arthur Miller: The Crucible › Lorraine Hansberry: A Raisin in the Sun	<b>Unit 3: Out of this world</b> 3.9. New worlds	<b>Unit 3: Appearance and reality</b> 3.7. Beneath the disguise 3.8. Truth and nonsense	<b>Unit 1: Dare to scare</b> 1.7. The supernatural on stage
POETRY AND UNSEEN TEXTS	POETRY	Students will study the OxfordAQA Exams Poetry Anthology People and Places. The 20 poems in this anthology are thematically linked in a variety of ways, allowing students to study a range of connected and linked ideas and themes from poets and poetry from different times and contexts.		<b>Unit 2: Words of war</b>	<b>Unit 2: Relationships</b>
	UNSEEN POETRY	In preparing for the unseen poetry section of the examination students should experience a wide range of poetry in order to develop their ability to closely analyse poems. They should be able to analyse and compare key features such as their content, theme, structure and use of language.	<b>Unit 1: In search of adventure</b> 1.4. Polar explorers  <b>Unit 2: The identity kit</b> 2.1. What's in a name? 2.3. Who we would like to be 2.5. How other people judge us 2.8. Family and identity 2.9. Respect and influence 2.10. Assessment – reading	<b>Unit 2: Words of war</b>  <b>Unit 3: Appearance and reality</b> 3.3. Looking differently	<b>Unit 2: Relationships</b>  <b>Unit 3: Exploring difference</b> 3.6. Standing out
	UNSEEN PROSE	In preparing for the unseen prose section of the examination students should experience a wide range of prose texts in order to develop their ability to closely analyse the variety of ways writers create meanings and influence the reader.	<b>Unit 1: In search of adventure</b>  <b>Unit 3: Out of this world</b>  <b>Unit 4: Traveller's tales</b>	<b>Unit 1: It's a mystery</b>  <b>Unit 3: Appearance and reality</b>  <b>Unit 4: Technology matters</b>  <b>Unit 5: Campaign for a cause</b>  <b>Unit 6: Power of communication</b>	<b>Unit 1: Dare to scare</b>  <b>Unit 2: Relationships</b>  <b>Unit 3: Exploring difference</b>
	NON-EXAM ASSESSMENT	Candidates will study a substantial whole prose fiction text. This text must not come from any of the prescribed set texts for this qualification. The text can be selected from any literary period and can include seminal world literature. This component will be internally-assessed.	No prior teaching needed before OxfordAQA International GCSE study.		

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OxfordAQA International English Literature (9275) subject content			Mapping of content from Ignite English		
Specification area	Section	Overview	Ignite English 1 (ages 11–12) units and sections	Ignite English 2 (ages 12–13) units and sections	Ignite English 3 (ages 13–14) units and sections
ASSESSMENT OBJECTIVES	GENERAL	› Read a wide range of literature fluently and with good understanding	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference
		› Read in depth and critically evaluate sources in order to discuss and explain their understanding and ideas	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference
		› Develop the habit of reading widely and often	Students should be encouraged to read widely and often alongside using the Ignite English course.		
		› Write accurately, effectively and analytically about their reading	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference
	AO1	› Understanding of, and engagement with, themes, ideas and contexts	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference
	AO2	› Analysis of how writers create meanings and effects	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference
	AO3	› Express informed, personal responses to literary texts, using appropriate terminology, and coherent, accurate writing	Unit 1: In search of adventure Unit 2: The identity kit Unit 3: Out of this world Unit 4: Traveller's tales	Unit 1: It's a mystery Unit 2: Words of war Unit 3: Appearance and reality Unit 4: Technology matters	Unit 1: Dare to scare Unit 2: Relationships Unit 3: Exploring difference

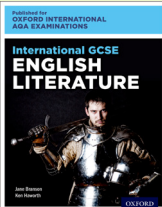
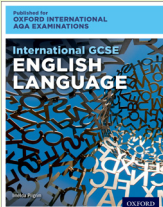
# LAY STRONG FOUNDATIONS FOR OXFORDAQA INTERNATIONAL GCSE ENGLISH

## Ignite English

	Ignite English 1 (ages 11-12)	Ignite English 2 (ages 12-13)	Ignite English 3 (ages 13-14)
Student Book	 <p>978 019 839242 2</p>	 <p>978 019 839243 9</p>	 <p>978 019 839244 6</p>
Teacher Companion	 <p>978 019 839245 3</p>	 <p>978 019 839246 0</p>	 <p>978 019 839247 7</p>

Additional digital support is also available for teachers and students via Kerboodle.  
Find out more at [oxfordsecondary.com/ignite](https://oxfordsecondary.com/ignite)

## OxfordAQA International GCSE English

	English Literature (9275)	English Language (9270)
Student Book	 <p><b>Print Textbook</b> 978 019 837593 7</p> <p><b>Online Textbook</b> 978 019 841192 5</p> <p><b>Print &amp; Online Textbook Pack</b> 978 019 841193 2</p>	 <p><b>Print Textbook</b> 978 019 837592 0</p> <p><b>Online Textbook</b> 978 019 841188 8</p> <p><b>Print &amp; Online Textbook Pack</b> 978 019 841187 1</p>



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**Evaluate or place an order:**

Call: +44 (0)1536 452620

Email [schools.orders.uk@oup.com](mailto:schools.orders.uk@oup.com)

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 [@OxfordEducationInternational](https://www.facebook.com/OxfordEducationInternational)

### Support from OxfordAQA

**Find out more about the OxfordAQA International GCSE English Literature specification:**

[oxfordaqaexams.org.uk/english](http://oxfordaqaexams.org.uk/english)

**Talk to your local qualifications consultant:**

Email [enquiries@oxfordaqaexams.org.uk](mailto:enquiries@oxfordaqaexams.org.uk) to arrange a visit

