

# INTERNATIONAL GCSE SPANISH

## Paper 2 Speaking

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Specimen paper

## Teacher's Booklet

To be conducted by the teacher–examiner

Time allowed: 10-12 minutes (+10 minutes' supervised preparation time)

### Instructions

- The contents of this Booklet must be treated as **strictly confidential** until the end of the test window.
- During the preparation time candidates are required to prepare **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before the General Conversation.
- Candidates should hand the photo card to you before the General Conversation.

### Information

- The test will last 10-12 minutes and will consist of a Photo card (approximately 3-5 minutes followed by a General Conversation. This General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (5–7 minutes).
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

**Spanish  
Speaking Test  
Teacher's Booklet**

**Contents**

**Part 1**

Photo cards (A–F)

**Part 2**

Example questions for General Conversation

**CARD A****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **free time activities**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- ¿Qué tipo de música te gusta? ... ¿Por qué?
- ¿Te gustaría cantar en un grupo de rock? ... ¿Por qué (no)?

<b>CARD A</b>
<b>TEACHER'S NOTES</b>

**Theme: Identity and culture**

**Topic: Free time activities**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- ¿Qué tipo de música te gusta? ... ¿Por qué?
- ¿Te gustaría cantar en un grupo de rock? ... ¿Por qué (no)?
- ¿Qué pasatiempos te gusta hacer en casa?
- ¿Qué hicieron tus amigos el fin de semana pasado?

**Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

**CARD B****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- ¿Qué hiciste la semana pasada para proteger el medio ambiente?
- ¿El tráfico es un problema donde vives? ... ¿Por qué (no)?

<b>CARD B</b>
<b>TEACHER'S NOTES</b>

**Theme: Local, national, international and global areas of interest**

**Topic: Global issues**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- ¿Qué hiciste la semana pasada para proteger el medio ambiente?
- ¿El tráfico es un problema donde vives? ... ¿Por qué (no)?
- ¿Qué tipo de transporte debemos usar en el futuro, para evitar la contaminación?
- ¿Cuál es tu opinión sobre reciclar?

**Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

**CARD C****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- Háblame de los aspectos positivos de tu colegio.
- ¿Qué asignatura **no** te gustaría estudiar en el futuro? ... ¿Por qué?

## CARD C

### TEACHER'S NOTES

**Theme: Current and future study and employment**

**Topic: Life at school/college**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- Háblame de los aspectos positivos de tu colegio.
- ¿Qué asignatura **no** te gustaría estudiar en el futuro? ... ¿Por qué?
- ¿Qué hiciste en tus clases de español la semana pasada?
- ¿Piensas que es importante hacer los deberes? ... ¿Por qué (no)?

### **Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Identity and culture



**CARD D****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- ¿Cuál es tu opinión sobre comprar en Internet?
- ¿Qué app te gustaría tener en el futuro? ... ¿Por qué?

<b>CARD D</b>
<b>TEACHER'S NOTES</b>

**Theme: Identity and Culture**

**Topic: Technology in everyday life**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- ¿Cuál es tu opinión sobre comprar en Internet?
- ¿Qué móvil te gustaría tener en el futuro? ... ¿Por qué?
- En general, ¿tus amigos prefieren hacer deporte o jugar a los videojuegos? ... ¿Por qué?
- Háblame de las redes sociales que has usado.

**Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

**CARD E****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- ¿Te gustaría trabajar en un restaurante en el futuro? ... ¿Por qué (no)?
- ¿Qué necesitas hacer para tener un buen trabajo?

## CARD E

### TEACHER'S NOTES

**Theme: Current and future study and employment**

**Topic: Jobs, career choices and ambitions**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- ¿Te gustaría trabajar en un restaurante en el futuro? ... ¿Por qué (no)?
- ¿Qué necesitas hacer para tener un buen trabajo?
- Cuando eras pequeño/a ¿qué querías ser de mayor?
- Para ti, ¿es importante ganar mucho dinero? ... ¿Por qué (no)?

### **Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Identity and culture

**CARD F****CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **home, town, neighbourhood and region**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- ¿Qué hay en la foto?
- ¿Adónde te gusta ir de compras? ... ¿Por qué?
- ¿Qué hiciste en tu pueblo o ciudad la semana pasada?

## CARD F

### TEACHER'S NOTES

**Theme: Local, national, international and global areas of interest**

**Topic: Home, town, neighbourhood and region**

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question '¿Qué hay en la foto?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- ¿Qué hay en la foto?
- ¿Adónde te gusta ir de compras? ... ¿Por qué?
- ¿Qué hiciste en tu pueblo o ciudad la semana pasada?
- ¿Cuál es tu opinión sobre vivir en una ciudad grande? ... ¿Por qué?
- Describe la casa ideal que te gustaría tener en el futuro.

### **Part 2 – General Conversation**

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

## Part 2 SUGGESTED QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each student is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each student on a topic or topics from two Themes, the first of which will be from the student's nominated Theme.

The following questions are examples of the type of questions you may ask your students. There are two example questions per specification topic under each of the three Themes.

Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual student's interests and ask questions commensurate with the student's linguistic ability. When asking questions on a particular Theme, some students may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other students may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

### Theme 1: Identity and culture

¿Cuáles son las ventajas de tener una familia numerosa?  
 ¿Crees que es importante tener muchos amigos? ... ¿Por qué (no)?  
 ¿Crees que los jóvenes están obsesionados con la tecnología hoy en día?  
 ¿Cuál de las redes sociales prefieres? ... ¿Por qué?  
 ¿Hay algún deporte que te gustaría practicar?  
 Háblame de un programa de televisión que viste recientemente.  
 ¿Qué diferencias notas entre la vida española y la vida de tu propio país?  
 ¿Qué piensas de las fiestas españolas?

### Theme 2: Local, national, international and global areas of interest

Describe la casa de tus sueños.  
 ¿Cómo era tu región en el pasado?  
 ¿Cuáles son las maneras más eficaces de mantenerse en forma hoy en día?  
 ¿Qué debería hacer el gobierno para ayudar a mejorar la salud general del público?  
 ¿Cuáles son los efectos del calentamiento global?  
 ¿Qué trabajo voluntario te interesaría hacer?  
 ¿Qué tipo de vacaciones prefieres? ... ¿Por qué?  
 ¿Por qué pasa tanta gente las vacaciones en el extranjero?

### Theme 3: Current and future study and employment

Es obligatorio estudiar matemáticas. ¿Crees que es una buena idea? ... ¿Por qué (no)?  
 En tu opinión, ¿cuáles son las características más importantes de un buen profesor?  
 ¿Cómo es este colegio comparado con tu escuela primaria?  
 ¿Te acuerdas de un día especial en el colegio en el pasado?  
 ¿Cuáles son los aspectos positivos de encontrar un trabajo a los dieciocho años?  
 ¿Te gustaría trabajar en España? ... ¿Por qué (no)?  
 A los dieciséis años, ¿crees que es mejor seguir un curso académico o uno de formación profesional?  
 ¿Qué asignatura te gustaría más estudiar en la universidad? ... ¿Por qué?

## GCSE Spanish Speaking Test Sequence Chart

In the grid below, Candidate Order refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each Photo card is identified by a letter.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the second and third columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do Photo card A and her second Conversation Theme will be Theme 2.

**Example 2** – Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do Photo card E and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be restarted at the next number in column 1, Candidate Order. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
2	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
3	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
4	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
5	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
6	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
7	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
8	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1



Candidate Order	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
10	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
11	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
12	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
13	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
14	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
15	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
16	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
17	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
18	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
19	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
20	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2

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