

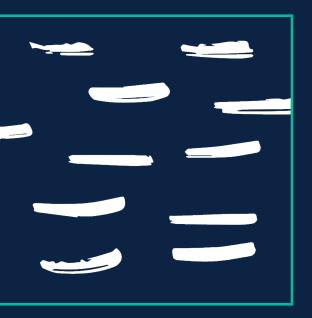
## International AS and A-level

# **English Literature**

(9675) Specification

Place in literary texts: Combined poetry selections

Robert Frost, Thomas Hardy, Seamus Heaney and William Wordsworth



For teaching from September 2017 onwards

For International AS exams

May/June 2018 onwards

For International A-level exams

May/June 2019 onwards

For teaching and examination outside the United Kingdom



beg?

#### OxfordAQA International AS and A-level English Literature

#### Place in literary texts: poetry anthology

All rights reserved. No part of this publication may be reproduced in any material form including photocopying or storing on any medium by electronic means and whether or not transiently or incidentally to some other use of this publication) without the written permission of the publisher, except in accordance with the provisions of the *Copyright, Designs and Patents Act 1988* or under the terms of the licence issued by the Copyright Licensing Agency.

#### Notice to teachers

It is illegal to reproduce any part of this work in material form (including photocopying and electronic storage) except under the following circumstances:

- where you are abiding by a licence granted to your school or institution by the Copyright Licensing Agency
- where no such licence exists, or where you wish to exceed the terms of a licence, and you have gained the written permission of The Publishers Licensing Society
- where you are allowed to reproduce without permission under the provisions of Chapter 3 of the Copyright, Designs and Patents Act 1988.

### Acknowledgement of copyright-holders and publishers

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and OxfordAQA will be happy to rectify any omissions of acknowledgements.

If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2023 Oxford International AQA Examinations and its licensors. All rights reserved.

1 Robert Frost selection	6
Mending Wall	6
The Black Cottage	8
After Apple-Picking	12
The Wood-Pile	14
The Road Not Taken	16
Birches	17
"Out, Out –"	19
Stopping by Woods on a Snowy Evening	21
A Brook in the City	22
On Looking Up By Chance At The Constellations	23
Desert Places	24
An Unstamped Letter in our Rural Letter Box	25
2 Thomas Hardy selection	27
Neutral Tones	27
At An Inn	28
At a Lunar Eclipse	30
To an Unborn Pauper Child	31
The Darkling Thrush	33
The Self-Unseeing	35
Channel Firing	36

The Convergence of the Twain (Lines on the loss of the Titanic)	38
The Going	40
After a Journey	42
Beeny Cliff	44
At Castle Boterel	45
Places	47
The Oxen	48
In Time of 'The Breaking of Nations'	49
3 Seamus Heaney selection	50
Mid-Term Break	50
Personal Helicon For Michael Langley	51
The Peninsula	52
Requiem for the Croppies	53
Bogland	54
Anahorish	56
A New Song	57
The Tollund Man	58
Westering	60
North	62
Bog Queen	64
The Grauballe Man	67

Punishment	69
Act of Union	71
The Toome Road	72
4 William Wordsworth selection	73
Lines composed a few miles above Tintern Abbey	73
Nutting	79
A Narrow Girdle of Rough Stones and Crags	81
Michael	84
Composed upon Westminster Bridge	100
Yarrow Unvisited	101
Daffodils	104
Elegiac Stanzas	105
Acknowledgement	108