

OXFORD

INTERNATIONAL  
AQA EXAMINATIONS

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# OXFORD AQA INTERNATIONAL A-LEVEL ENGLISH LITERATURE

## UNIT 3: ELEMENTS OF CRIME AND MYSTERY

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Specimen 2018

Time allowed: 2 hours

### Materials

For this paper you must have:

- an Oxford AQA Exams 12-page answer booklet.

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is Oxford AQA Exams.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must answer **two** questions.

### Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - analyse carefully the writers' methods
  - use specialist vocabulary where appropriate.

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Answer **two** questions.

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**Either**

**0 1**

**William Shakespeare: *Macbeth***

'In crime writing we can usually identify with the villain: in *Macbeth*'s case we can't.'

Discuss this view.

**[25 marks]**

**or**

**0 2**

**Samuel Taylor Coleridge: *The Rime of the Ancient Mariner***

Coleridge suggests throughout the poem that the Mariner deserves his punishment for the crimes he commits. To what extent do you agree with this view?

**[25 marks]**

**or**

**0 3**

**Robert Browning: *Selected Poems***

'The main focus of interest in Browning's poems is the psychology of the criminal.'

To what extent do you agree with this view? In your answer refer to at least two poems.

**[25 marks]**

**or**

**0 4**

**Charles Dickens: *Oliver Twist***

To what extent do you agree with the view that in *Oliver Twist* Dickens presents criminals as products of their society?

**[25 marks]**

**or**

**0 5**

**Edgar Allan Poe: *Collected Stories***

'The isolation of the criminal is the central focus of Poe's crime stories.'

Discuss this view with reference to at least two stories.

**[25 marks]**

**or**

0	6
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**Robert Louis Stevenson: *Collected Stories***

‘Stevenson’s crime stories have shock value but nothing beyond that.’

Discuss this view with reference to *Dr Jekyll and Mr Hyde* and at least one other story.

[25 marks]

or

0	7
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**Agatha Christie: *The Murder of Roger Ackroyd***

*The Murder of Roger Ackroyd* illustrates that those affected by crime are never wholly innocent.’

To what extent do you agree with this view?

[25 marks]

or

0	8
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**Qiu Xialong: *Death of a Red Heroine***

‘Yu was just an insignificant cop at the bottom, making the minimum wage, having little to say at the bureau’. Consider the role and significance of Yu to the novel as a whole, in the light of this quotation from the novel.

[25 marks]

or

0	9
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**Kate Atkinson: *When Will There Be Good News?***

‘In *When Will There Be Good News?* coincidence is more important in the solving of crimes than actions of the detectives.’

To what extent do you agree with this view?

[25 marks]

**END OF QUESTIONS**

**There are no questions printed on this page**