
INTERNATIONAL GCSE FRENCH

Paper 2 Speaking

Specimen paper

Teacher's Booklet

To be conducted by the teacher–examiner

Time allowed: 10-12 minutes (+10 minutes' supervised preparation time)

Instructions

- The contents of this Booklet must be treated as **strictly confidential** until the end of the test window.
- During the preparation time candidates are required to prepare **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before the General Conversation.
- Candidates should hand the photo card to you before the General Conversation.

Information

- The test will last 10-12 minutes and will consist of a Photo card (approximately 3-5 minutes followed by a General Conversation. This General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (5–7 minutes).
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

French
Speaking Test
Teacher's Booklet

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CARD A

Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **technology in everyday life**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Ton portable est important pour toi ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu as acheté en ligne récemment ?

CARD A

Teacher's Notes

Theme: Identity and culture

Topic: Technology in everyday life

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Ton portable est important pour toi ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu as acheté en ligne récemment ?
- Qu'est-ce que tu fais avec ton ordinateur ?
- Tu aimes utiliser les réseaux sociaux ? ... Pourquoi/pourquoi pas ?

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

CARD B**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **free-time activities**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Quel est l'avantage de faire du sport ?
- Récemment, qu'est-ce que tu as fait pour te relaxer à la maison ?

CARD B

TEACHER'S NOTES

Theme: Identity and culture

Topic: Free-time activities

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Quel est l'avantage de faire du sport ?
- Récemment, qu'est-ce que tu as fait pour te relaxer à la maison ?
- Est-ce que tu aimes aller au cinéma ? ... Pourquoi/pourquoi pas ?
- Est-ce que tu préfères sortir avec ton/ta meilleur(e) ami(e) ou ta famille ? ... Pourquoi ?

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Local, national, international and global areas of interest**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'.

CARD C**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **global issues**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- La pollution est un problème dans ta région ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu as recyclé à la maison cette semaine ?

CARD C

TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Global issues

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- La pollution est un problème dans ta région ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu as recyclé à la maison cette semaine ?
- Comment préfères-tu aller à l'école le matin ? ... Pourquoi ?
- Qu'est-ce que tu fais pour économiser l'énergie ?

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

CARD D**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- As-tu déjà fait du camping ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu fais normalement le soir pendant les vacances ?

CARD D

TEACHER'S NOTES

Theme: Local, national, international and global areas of interest

Topic: Travel and tourism

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- As-tu déjà fait du camping ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu fais normalement le soir pendant les vacances ?
- Quelle est ta destination de vacances préférée ? ... Pourquoi ?
- A ton avis, les vacances sont importantes ? ... Pourquoi/pourquoi pas ?

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Current and future study and employment**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

CARD E**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Quelles sont les qualités d'un bon professeur ?
- Qu'est-ce que tu as fait hier pendant la pause déjeuner ?

CARD E

TEACHER'S NOTES

Theme: Current and future study and employment

Topic: Life at school/college

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Quelles sont les qualités d'un bon professeur ?
- Qu'est-ce que tu as fait hier pendant la pause déjeuner ?
- Est-ce que l'uniforme scolaire est une bonne idée ? ... Pourquoi/pourquoi pas ?
- Fais-moi une description de ton collègue.

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

CARD F**CANDIDATE'S PHOTO CARD**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **education post-16**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Qu'est-ce qu'il y a sur la photo ?
- Tu es un(e) bon(ne) étudiant(e) ? ... Pourquoi/pourquoi pas ?
- Est-ce que tu vas continuer à étudier ? ... Pourquoi/pourquoi pas ?

CARD F

TEACHER'S NOTES

Theme: Current and future study and employment

Topic: Education post-16

The maximum time for this part of the test is **five minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Qu'est-ce qu'il y a sur la photo ?' You then ask the remaining four questions in order. No supplementary questions must be asked. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **five minutes** for the questions and answers on the Photo card.

- Qu'est-ce qu'il y a sur la photo ?
- Tu es un(e) bon(ne) étudiant(e) ? ... Pourquoi/pourquoi pas ?
- Est-ce que tu vas continuer à étudier ? ... Pourquoi/pourquoi pas ?
- Qu'est-ce que tu penses de ton collège ?
- Est-ce que ton/ta meilleur(e) ami(e) veut aller à l'université ? ... Pourquoi/pourquoi pas ?

Part 2 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- **Identity and culture**
- **Local, national, international and global areas of interest**

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in French, 'Is there anything you want to ask me?'

Part 2 EXAMPLE QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following starter questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

Theme 1: Identity and culture

Quels sont les avantages d'une famille nombreuse ?
 Que fais-tu normalement avec ta famille le week-end ?
 Quels sont les dangers de l'internet ?
 Préfères-tu regarder les films au cinéma ou à la télévision ? ...
 Pourquoi ?
 Qu'est-ce que tu vas faire avec tes copains ce week-end ?
 Préfères-tu sortir avec tes amis ou rester chez toi ? ... Pourquoi ?
 Qu'est-ce que tu penses des fêtes en famille ?
 Tu es déjà allé(e) à une fête en France ? C'était comment ?

Theme 2: Local, national, international and global areas of interest

Comment serait ta maison idéale ?
 Qu'est-ce qu'il y a pour les jeunes dans ta ville ?
 Qu'est-ce que tu fais pour aider les gens dans ta région ?
 Qu'est-ce que tu as fait la semaine dernière pour être en bonne forme ?
 Quels sont les effets du réchauffement de la terre ?
 Comment est l'environnement dans ta région ?
 Comment est-ce que tu vas passer les grandes vacances cette année ?
 Quel est ton moyen de transport préféré ? ... Pourquoi ?

Theme 3: Current and future study and employment

Qu'est-ce que tu n'aimes pas comme matières ? ... Pourquoi ?
 Pourquoi as-tu choisi d'étudier le français ?
 Quelles sont les différences entre les écoles en France et dans ton pays ?
 A ton avis, quelles sont les pressions pour les élèves dans ton collège ?
 Tu voudrais prendre une année sabbatique à l'avenir ? ... Pourquoi/pourquoi pas ?
 Qu'est-ce que tu voudrais faire au lycée l'année prochaine ?
 Que penses-tu de travailler à l'étranger ?
 Tu aimerais travailler avec les enfants ? ... Pourquoi/pourquoi pas ?

GCSE French Speaking Test Sequence Chart

In the grid below, Candidate Order refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each Photo card is identified by a letter.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

Example 1 – Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do Photo card A and her second Conversation Theme will be Theme 2.

Example 2 – Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do Photo card E and his second Conversation Theme will be Theme 1.

After a break in testing, eg lunch or overnight, the sequence should be restarted at the next number in column 1, Candidate Order. For example, if there is a break after Candidate 4, the next candidate will be Candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
2	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
3	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
4	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
5	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
6	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
7	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
8	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1

Candidate Order	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
10	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
11	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
12	Theme 1	E (Theme 3)	Theme 2
	Theme 2	D (Theme 1)	Theme 3
	Theme 3	F (Theme 2)	Theme 1
13	Theme 1	C (Theme 3)	Theme 2
	Theme 2	A (Theme 1)	Theme 3
	Theme 3	B (Theme 2)	Theme 1
14	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
15	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
16	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
17	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
18	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2
19	Theme 1	B (Theme 2)	Theme 3
	Theme 2	C (Theme 3)	Theme 1
	Theme 3	A (Theme 1)	Theme 2
20	Theme 1	F (Theme 2)	Theme 3
	Theme 2	E (Theme 3)	Theme 1
	Theme 3	D (Theme 1)	Theme 2

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