

OxfordAQA

International GCSE

English Literature (9275)

Switching guide

Switching from Pearson Edexcel International or Cambridge International Examinations to Oxford International AQA Examinations

OxfordAQA specification (9275)	Cambridge specification (0500)	Pearson Edexcel specification A (4EA1)
There are two potential routes through the qualification: Route A - Paper 1: Prose and drama - Paper 2a: Poetry and unseen texts Paper 1: Prose and drama Written exam: 1 hour 30 minutes 60 marks 40% of International GCSE Closed book	All candidates take Paper 1 Poetry and Prose, and EITHER Paper 2 Drama, OR Paper 3 Drama (Open Text) and Paper 4 Unseen, OR Paper 3 Drama (Open Text) and Component 5 Coursework. Paper 1: Poetry and Prose – compulsory Written exam: 1 hour 30 minutes 50 marks 50% of International GCSE Closed book	This qualification is available as either a linear (4ET1) or modular (4XET1) qualification Students who take the linear route, take Component 1, plus Component 2 <i>or</i> Component 3 Students who take the modular route take Component 1 and Component 2. There is no coursework option for the modular route. Component 1: Poetry and Modern Prose Written exam: 2 hours 90 marks 60% of International GCSE Closed book exam: texts are not allowed in the examination. However, learners will be provided with the anthology poems in the examination.

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<i>Section A: Prose fiction (30 marks)</i> Students will answer one question on a set text of their choice. There will be a choice between an essay style question and a passage-based question. <i>Section B: Drama (30 marks)</i> Students will answer one question on a set text of their choice. There will be a choice between an essay style question and a passage-based question	<i>Section A: Poetry (25 marks)</i> There is a choice of two questions on each text. Relevant poems are printed on the question paper. <i>Section B: Prose (25 marks)</i> There is a choice of two questions on each text. Relevant passages are printed on the question paper.	<i>Section A: Unseen Poetry (20 marks)</i> One 20-mark essay question exploring the meaning and effects created in an unseen poem. The poem will be reproduced in the question paper. This section assesses AO2. <i>Section B: Anthology Poetry (30 marks)</i> One 30-mark essay question from a choice of two, comparing two poems from Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i>. This section assesses AO2 and AO3. <i>Section C: Modern Prose (40 marks)</i> One 40-mark essay question from a choice of two on each of the set texts. This section assesses AO1 and AO4.

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Paper 2a: Poetry and unseen texts Written exam: 2 hours 15 minutes 90 marks 60% of International GCSE Open book <i>Section A: Poetry (30 marks)</i> Students will answer one question from a choice of two on the OxfordAQA Exams poetry anthology, People and Places. <i>Section B: Unseen poetry (30 marks)</i> Students will answer one question on a previously unseen poem. <i>Section C: Unseen prose (30 marks)</i> Students will answer one question on a previously unseen prose passage.	Paper 2: Drama – optional Written exam 1 hour 30 minutes 50 marks 50% of International GCSE Closed book Candidates answer two questions on two texts. All questions carry equal marks (25 marks each). There is a choice of two questions on each text: either (a) a passage-based question or (b) an essay question. Candidates must answer one passage-based question and one essay question. Relevant passages are printed on the question paper.	Component 2: Modern Drama and Literary Heritage Texts (exam) Written exam 1 hour 30 mins 60 marks 40% of International GCSE Open book: prescribed editions of set texts are allowed in the examination and must be completely unmarked, learners or centres must purchase a prescribed edition of each of their set texts at the start of the course. <i>Section A: Modern Drama (30 marks)</i> One 30-mark essay question from a choice of two on each of the set texts. This section assesses AO1 and AO2. <i>Section B: Literary Heritage Texts (30 marks)</i> One 30-mark essay question from a choice of two on each of the set texts. This section assesses AO1, AO2 and AO4.

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Route B - Paper 1: Prose and drama - Paper 2b: Poetry - Non-exam assessment Paper 1: Prose and drama As above Paper 2a: Poetry Written exam: 1 hours 30 minutes 60 marks 40% of International GCSE Open book <i>Section A: Poetry (30 marks)</i> Students will answer one question from a choice of two on the OxfordAQA Exams poetry anthology, People and Places.	Paper 3: Drama (Open Text) – optional Written exam 45 minutes 25 marks 25% of International GCSE Open book Candidates answer one question from a choice of two. Both questions carry equal marks (25 marks each). Relevant passages are printed on the question paper. Paper 4: Unseen – optional Written exam 1 hour 15 minutes 25 marks 25% of International GCSE Open book	Component 3: Modern Drama and Literary Heritage Texts (coursework) Teacher assessed and externally moderated 60 marks 40% of International GCSE <i>Assignment A: Modern Drama (30 marks)</i> One 30-mark essay response to a teacher-devised assignment on the studied text. This section assesses AO1 and AO2. <i>Assignment B: Literary Heritage Texts (30 marks)</i> One 30-mark essay response to a teacher-devised assignment on the studied text. This section assesses AO1, AO2 and AO4.

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<i>Section B: Unseen poetry (30 marks)</i> Students will answer one question on a previously unseen poem. Non-exam assessment (NEA) project Teacher assessed and OxfordAQA moderated 30 marks 20% of International GCSE Students will complete one extended response to a prose fiction text of their choice. This text must not come from the prescribed list of set texts.	Candidates answer one question from a choice of two. Both questions carry equal marks (25 marks each). Both questions require candidates to write a critical commentary on a poem or prose extract printed in the question paper and to demonstrate an appreciation of the text. One question is based on a passage of literary prose, such as an extract from a novel or short story. The other question is based on a poem or extract from a poem. Candidates should spend around 20 minutes reading the questions and planning their answer to the question they choose before starting to write. Paper 5: Coursework – optional Teacher assessed, moderated by the exam board 25 marks 25% of International GCSE Candidates answer one question from a choice of two. Both questions carry equal marks (25 marks each). Both questions require candidates to write a critical commentary on a poem or prose extract printed in the question	

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	paper and to demonstrate an appreciation of the text. One question is based on a passage of literary prose, such as an extract from a novel or short story. The other question is based on a poem or extract from a poem. Candidates should spend around 20 minutes reading the questions and planning their answer to the question they choose before starting to write.	
Grading		
International GCSE: 9-1, with 9 being the highest.	International GCSE: A*-G, with A* being the highest (9-1 available in some regions)	International GCSE: 9-1, with 9 being the highest.
Course content		
Paper 1: Prose and drama (all students) <i>Section A: Prose fiction</i> One of: - Charles Dickens: <i>Great Expectations</i> - Harper Lee: <i>To Kill a Mockingbird</i> - Chimamanda Ngozi Adichie: <i>Purple Hibiscus</i> - Kazuo Ishiguro: <i>Never Let Me Go</i> - Markus Zusak: <i>The Book Thief</i> - OxfordAQA Exams Short Stories Anthology	Paper 1: Poetry and Prose <i>Section A: Poetry</i> Students must study one set of 15 poems: - From <i>Songs of Ourselves Volume 1</i> - From <i>Songs of Ourselves Volume 2</i>, Part 3 15 poems by Kayo Chingonyi For the full list of individual poems, see the Cambridge specification document. <i>Section A: Prose</i> One of:	Component 1: Poetry and Modern Prose <i>Section A: Unseen Poetry</i> Students should study a selection of modern poetry to prepare for the unseen poetry assessment. <i>Section B: Anthology Poetry</i> Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i> .

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Section B: Drama One of: - William Shakespeare: <i>Julius Caesar</i> - William Shakespeare: <i>Macbeth</i> - J B Priestley: <i>An Inspector Calls</i> - Arthur Miller: <i>The Crucible</i> - Lorraine Hansberry: <i>A Raisin in the Sun</i> Route A Paper 2a: Poetry and unseen texts Section A: Poetry Students will study the OxfordAQA Exams Poetry Anthology People and Places. The 20 poems in this anthology are thematically linked in a variety of ways, allowing students to study a range of connected and linked ideas and themes from poets and poetry from different times and contexts. Section B: Unseen poetry In preparing for the unseen poetry section of the examination students should experience a wide	- Chinua Achebe: <i>Things Fall Apart</i> - Lesley Nneka Arimah: <i>What it Means When a Man Falls from the Sky</i> - Jane Austen: <i>Pride and Prejudice</i> - Anita Desai: <i>Fire on the Mountain</i> - Kiran Desai: <i>Hullabaloo in the Guava Orchard</i> - Susan Hill: <i>I'm the King of the Castle</i> - Harper Lee: <i>To Kill a Mockingbird</i> 10 stories from <i>Stories of Ourselves Volume 2</i> (full list of individual stories in Cambridge specification) Paper 2: Drama Two from: - Pearl Cleage <i>Blues for an Alabama Sky</i> - Shelagh Delaney <i>A Taste of Honey</i> - Chinonyerem Odimba <i>Princess & the Hustler</i> - William Shakespeare <i>A Midsummer Night's Dream</i> - William Shakespeare <i>Antony and Cleopatra</i>	Section C: Modern Prose One of: <i>To Kill a Mockingbird</i> Harper Lee <i>Of Mice and Men</i> John Steinbeck <i>The Whale Rider</i> Witi Ihimaera <i>The Joy Luck Club</i> Amy Tan <i>Things Fall Apart</i> Chinua Achebe <i>Klara and the Sun</i> Kazuo Ishiguro <i>Western Lane</i> Chetna Maroo Component 2: Modern Drama and Literary Heritage Texts (exam) / Component 3: Modern Drama and Literary Heritage Texts (coursework) Section A / Assignment A: Modern Drama One of: <i>A View from the Bridge</i> Arthur Miller <i>An Inspector Calls</i> J B Priestley <i>The Curious Incident of the Dog in the Night-time</i> Mark Haddon (adapted by Simon Stephens) <i>Kindertransport</i> Diane Samuels

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range of poetry in order to develop their ability to closely analyse poems. They should be able to analyse and compare key features such as their content, theme, structure and use of language. <i>Section C: Unseen Prose</i> In preparing for the unseen prose section of the examination students should experience a wide range of prose texts in order to develop their ability to closely analyse the variety of ways writers create meanings and influence the reader. Route B Paper 2b: Poetry <i>Section A: Poetry</i> Students will study the OxfordAQA Exams Poetry Anthology People and Places. The 20 poems in this anthology are thematically linked in a variety of ways, allowing students to study a range of connected and linked ideas and themes from poets and poetry from different times and contexts.	Paper 3: Drama (Open Text) One from: - Pearl Cleage <i>Blues for an Alabama Sky</i> - Shelagh Delaney <i>A Taste of Honey</i> - Chinonyerem Odimba <i>Princess & the Hustler</i> - William Shakespeare <i>A Midsummer Night's Dream</i> - William Shakespeare <i>Antony and Cleopatra</i> Paper 4: Unseen One from: - Unseen poetry text - Unseen prose extract Paper 5: Coursework – optional Two assignments, based on the study of one complete text. The text must be equivalent in scope and demand to the set texts for Papers 1, 2 and 3.	<i>Death and the King's Horseman</i> Wole Soyinka\ <i>Section B / Assignment B: Literary Heritage</i> One of: <i>Romeo and Juliet</i> William Shakespeare <i>Macbeth</i> William Shakespeare <i>The Merchant of Venice</i> William Shakespeare <i>Pride and Prejudice</i> Jane Austen <i>Great Expectations</i> Charles Dickens <i>The Scarlet Letter</i> Nathaniel Hawthorne

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<i>Section B: Unseen poetry</i> In preparing for the unseen poetry section of the examination students should experience a wide range of poetry in order to develop their ability to closely analyse poems. They should be able to analyse and compare key features such as their content, theme, structure and use of language. Non-exam assessment Candidates will study a substantial whole prose fiction text. This text must not come from any of the prescribed set texts for this qualification. The text can be selected from any literary period and can include seminal world literature.		

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Assessment Objectives		
AO1: Understanding of, and engagement with, themes, ideas and contexts. AO2: Analysis of how writers create meanings and effects. AO3: Express informed, personal responses to literary texts, using appropriate terminology, and coherent, accurate writing.	AO1: Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text. AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes. AO3: Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects. AO4: Communicate a sensitive and informed personal response to literary texts.	AO1: Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement. AO2: Analyse the language, form and structure used by a writer to create meanings and effects. AO3: Explore links and connections between texts. AO4: Show understanding of the relationships between texts and the contexts in which they were written.

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Assessment Objective weightings		
International GCSE grade: AO1: 40% AO2: 40% AO3: 20%	International GCSE grade: AO1: 25% AO2: 25% AO3: 25% AO4: 25%	International GCSE grade: AO1: 30% AO2: 40% AO3: 10% AO4: 20%