

OxfordAQA

International GCSE

English Literature (9275)

Switching guide

Switching from Pearson Edexcel International or Cambridge International Examinations to OxfordAQA Examination

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
Overall structure		
<p>There are two potential routes through the qualification:</p> <p>Route A</p> <ul style="list-style-type: none"> • Paper 1: Prose and drama • Paper 2a: Poetry and unseen texts <p>Paper 1: Prose and drama Written exam: 1 hour 30 minutes 60 marks 40% of International GCSE</p> <p><i>Section A: Prose fiction (30 marks)</i> Students will answer one question on a set text of their choice. There will be a choice between an essay style question and a passage-based question.</p> <p><i>Section B: Drama (30 marks)</i> Students will answer one question on a set text of their choice. There will be a choice between an essay style question and a passage-based question.</p>	<p>All candidates take two components: Paper 1 Poetry and Prose and EITHER Paper 2 OR Component 3. Candidates will be eligible for grades 9 to 1.</p> <p>Paper 1: Poetry and Prose Written exam: 1 hour 30 minutes, 50 marks, 50% of International GCSE/ O-level</p> <p><i>Section A Poetry (25 marks)</i> Students answer one question from Section A. There is a choice of two questions on each text. The poems named in questions are printed in the question paper.</p> <p><i>Section B: Prose (25 marks)</i> Students answer one question from Section B. There are two essay questions on each text.</p>	<p>This qualification is available as either a linear (4ET1) or modular (4XET1) qualification.</p> <p>Students who take the linear route, take Component 1, plus Component 2 or Component 3. Students who take the modular route take Component 1 and Component 2. There is no coursework option for the modular route.</p> <p>Component 1: Poetry and Modern Prose Written exam: 2 hours 90 marks 60% of International GCSE</p> <p><i>Section A: Unseen Poetry (20 marks)</i> One 20-mark essay question exploring the meaning and effects created in an unseen poem. The poem will be reproduced in the question paper. This section assesses AO2.</p> <p><i>Section B: Anthology Poetry (30 marks)</i> One 30-mark essay question from a choice of two, comparing two poems from Part 3 of the Pearson Edexcel International GCSE English Anthology. This section assesses AO2 and AO3.</p>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>Paper 2a: Poetry and unseen texts Written exam: 2 hours 15 minutes 90 marks 60% of International GCSE</p> <p><i>Section A: Poetry (30 marks)</i> Students will answer one question from a choice of two on the OxfordAQA Exams poetry anthology, <i>People and Places</i>.</p> <p><i>Section B: Unseen poetry (30 marks)</i> Students will answer one question on a previously unseen poem.</p> <p><i>Section C: Unseen prose (30 marks)</i> Students will answer one question on a previously unseen prose passage.</p>	<p>Either Paper 2: Drama and Unseen (Open text) Written exam: 2 hours 50 marks 50% of International GCSE/ O-level</p> <p><i>Section A Drama (25 marks)</i> Students answer one question from a choice of two on each set text – one passage-based and one essay question.</p> <p><i>Section B Unseen (25 marks)</i> Students answer one question from a choice of two, one based on a poem and one on a prose extract.</p> <p>Or Component 3: Coursework Internally assessed and externally moderated 50 marks 50% of International GCSE/ O-level</p> <p>Students submit two essays:</p>	<p><i>Section C: Modern Prose (40 marks)</i> One 40-mark essay question from a choice of two on each of the set texts. This section assesses AO1 and AO4.</p> <p>Component 2: Modern Drama and Literary Heritage Texts Written exam: 1 hour 30 mins 60 marks 40% of International</p> <p><i>Section A: Modern Drama (30 marks)</i> One 30-mark essay question from a choice of two on each of the set texts. This section assesses AO1 and AO2.</p> <p><i>Section B: Literary Heritage Texts (30 marks)</i> One 30-mark essay question from a choice of two on each of the set texts. This section assesses AO1, AO2 and AO4.</p> <p>Component 3: Modern Drama and Literary Heritage Texts (coursework) Teacher assessed and externally moderated 60 marks 40% of International GCSE</p>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>Route B</p> <ul style="list-style-type: none"> • Paper 1: Prose and drama • Paper 2b: Poetry • Non-exam assessment <p>Paper 1: Prose and drama As above</p> <p>Paper 2a: Poetry Written exam: 1 hours 30 minutes 60 marks 40% of International GCSE Open book</p> <p><i>Section A: Poetry (30 marks)</i> Students will answer one question from a choice of two on the OxfordAQA Exams poetry anthology, <i>People and Places</i>.</p>	<p><i>Comparing texts (30 marks)</i> Write an essay comparing two complete texts. One text must be drama, the second text may be drama or prose. Approximately 1500 words.</p> <p><i>Comparing poems (20 marks)</i> Write an essay comparing two poems. These may be poems studied for Paper 1. Approximately 1000 words.</p>	<p><i>Assignment A: Modern Drama (30 marks)</i> One 30-mark essay response to a teacher devised assignment on the studied text. This section assesses AO1 and AO2.</p> <p><i>Assignment B: Literary Heritage Texts (30 marks)</i> One 30-mark essay response to a teacher devised assignment on the studied text. This section assesses AO1, AO2 and AO4.</p>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>Section B: Unseen poetry (30 marks) Students will answer one question on a previously unseen poem.</p> <p>Non-exam assessment (NEA) project Teacher assessed and OxfordAQA moderated 30 marks 20% of International GCSE</p> <p>Students will complete one extended response to a prose fiction text of their choice.</p> <p>This text must not come from the prescribed list of set texts.</p>		

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
Course content		
<p>Paper 1: Prose and drama (all students)</p> <p><i>Section A: Prose fiction</i> One of:</p> <ul style="list-style-type: none"> • Charles Dickens: <i>Great Expectations</i> • Harper Lee: <i>To Kill a Mockingbird</i> • Chimamanda Ngozi Adichie: <i>Purple Hibiscus</i> • Kazuo Ishiguro: <i>Klara and the Sun</i> • Susan Hill: <i>The Woman in Black</i> • OxfordAQA Short Stories Anthology. <p>The full list of short stories in the anthology which will be assessed from May/June 2028 can be found here.</p> <p><i>Section B: Drama</i> One of:</p> <ul style="list-style-type: none"> • William Shakespeare: <i>A Midsummer Night's Dream</i> • William Shakespeare: <i>Macbeth</i> • J B Priestley: <i>An Inspector Calls</i> • Dennis Kelly: <i>DNA</i> • Lorraine Hansberry: <i>A Raisin in the Sun</i>. 	<p>Paper 1: Poetry and Prose</p> <p><i>Section A: Poetry</i> Students study one poetry collection from a choice of three, each containing 15 poems. The selected poems from each collection may change each year.</p> <p>For the full list of individual poems, see the Cambridge specification document.</p> <p><i>Section B: Prose</i> For students taking exams in 2028, one of:</p> <ul style="list-style-type: none"> • Lesley Nneka Arimah: <i>What It Means When a Man Falls from the Sky</i> • Jane Austen: <i>Pride and Prejudice</i> • Ayanna Lloyd Banwo: <i>When We Were Birds</i> • Kiran Desai: <i>Hullabaloo in the Guava Orchard</i> • Susan Hill: <i>I'm the King of the Castle</i> • Colm Tóibín: <i>Brooklyn</i> • Selected short stories from <i>Stories of Ourselves, Volume 3</i>. <p>For students taking exams in 2029, one of:</p>	<p>Component 1: Poetry and Modern Prose</p> <p><i>Section A: Unseen Poetry</i> Students should study a selection of modern poetry to prepare for the unseen poetry assessment.</p> <p><i>Section B: Anthology Poetry</i> Part 3 of the Pearson Edexcel International GCSE English Anthology.</p> <p>For the full list of individual poems, see the Pearson specification document.</p> <p><i>Section C: Modern Prose</i> One of:</p> <ul style="list-style-type: none"> • Harper Lee: <i>To Kill a Mockingbird</i> • John Steinbeck: <i>Of Mice and Men</i> • Witi Ihimaera: <i>The Whale Rider</i> • Amy Tan: <i>The Joy Luck Club</i>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (IGCSE - 0992; O-level - 0475)	Pearson (4EA1)
	<ul style="list-style-type: none"> • Lesley Nneka Arimah: <i>What It Means When a Man Falls from the Sky</i> • Ayanna Lloyd Banwo: <i>When We Were Birds</i> • Emily Brontë: <i>Wuthering Heights</i> • Tsitsi Dangarembga: <i>Nervous Conditions</i> • Colm Tóibín: <i>Brooklyn</i> • Gail Tsukiyama: <i>A Hundred Flowers</i> • Selected short stories from <i>Stories of Ourselves, Volume 3</i> <p>For students taking exams in 2030, one of:</p> <ul style="list-style-type: none"> • Ayanna Lloyd Banwo: <i>When We Were Birds</i> • Emily Brontë: <i>Wuthering Heights</i> • Tsitsi Dangarembga: <i>Nervous Conditions</i> • Richard Powers: <i>Playground</i> • Colm Tóibín: <i>Brooklyn</i> • Gail Tsukiyama: <i>A Hundred Flowers</i> • Selected short stories from <i>Stories of Ourselves, Volume 3</i> 	<ul style="list-style-type: none"> • Chinua Achebe: <i>Things Fall Apart</i> • Kazuo Ishiguro: <i>Klara and the Sun</i> • Chetna Maroo: <i>Western Lane.</i>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (IGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>Route A Paper 2a: Poetry and unseen texts <i>Section A: Poetry</i></p> <p>Students will study the OxfordAQA Poetry Anthology <i>People and Places</i>. The 20 poems in this anthology are thematically linked in a variety of ways, allowing students to study a range of connected and linked ideas and themes from poets and poetry from different times and contexts. The full list of poems which will be assessed from May/June 2028 can be found here.</p> <p><i>Section B: Unseen poetry</i></p> <p>In preparing for the unseen poetry section of the examination students should experience a wide range of poetry in order to develop their ability to closely analyse poems. They should be able to analyse and compare key features such as their content, theme, structure and use of language.</p> <p><i>Section C: Unseen Prose</i></p> <p>In preparing for the unseen prose section of the examination students should experience a</p>	<p>Paper 2: Drama and Unseen (Open text) <i>Section A: Drama</i></p> <p>For students taking exams in 2028, one of:</p> <ul style="list-style-type: none"> • Pearl Cleage: <i>Blues for an Alabama Sky</i> • Chinonyerem Odimba: <i>Princess & The Hustler</i> • J B Priestley: <i>An Inspector Calls</i> • William Shakespeare: <i>The Tempest</i> • Oscar Wilde: <i>The Importance of Being Earnest</i> <p>For students taking exams in 2029, one of:</p> <ul style="list-style-type: none"> • Chinonyerem Odimba: <i>Princess & The Hustler</i> • J B Priestley: <i>An Inspector Calls</i> • William Shakespeare: <i>The Tempest</i> • Oscar Wilde: <i>The Importance of Being Earnest</i> • August Wilson: <i>Fences</i> <p>For students taking exams in 2030, one of:</p> <ul style="list-style-type: none"> • Nilo Cruz: <i>Anna in the Tropics</i> • J B Priestley: <i>An Inspector Calls</i> • William Shakespeare: <i>The Tempest</i> • Oscar Wilde: <i>The Importance of Being Earnest</i> 	<p>Component 2 and Component 3</p> <p>One modern drama from:</p> <ul style="list-style-type: none"> • Arthur Miller: <i>A View from the Bridge</i> • J B Priestley: <i>An Inspector Calls</i> • Mark Haddon (adapted by Simon Stephens): <i>The Curious Incident of the Dog in the Night-time</i> • Diane Samuels: <i>Kindertransport</i> • Wole Soyinka: <i>Death and the King's Horseman</i> <p>One literary heritage text from:</p> <ul style="list-style-type: none"> • William Shakespeare: <i>Romeo and Juliet</i> • William Shakespeare: <i>Macbeth</i> • William Shakespeare: <i>The Merchant of Venice</i> • Jane Austen: <i>Pride and Prejudice</i> • Charles Dickens: <i>Great Expectations</i> • Nathaniel Hawthorn: <i>The Scarlet Letter</i>

OxfordAQA specification (9275)	Cambridge International Examinations specifications (IGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>wide range of prose texts in order to develop their ability to closely analyse the variety of ways writers create meanings and influence the reader.</p>	<ul style="list-style-type: none"> • August Wilson: <i>Fences</i> <p><i>Section B Unseen (25 marks)</i> Students answer one question from a choice of two, one based on a poem and one on a prose extract.</p> <p>Component 3 – Coursework Students submit a portfolio of two essays:</p> <ol style="list-style-type: none"> 1 Comparing texts – 30 marks 2 Comparing poems – 20 marks <p><i>Comparing texts (30 marks)</i> Candidates submit an essay based on the comparison of two complete texts. The advisory word count is approximately 1500 words. Candidates may disadvantage themselves if their essays are significantly over or under this word count guidance. One text must be drama. The second text may be prose or drama. The texts must be equivalent in scope and demand to the set texts for Paper 1 and Paper 2. Candidates may study plays from the set text lists for Paper 2. Candidates must not write about a set text they have studied for Paper 1.</p>	

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>Route B Paper 2b: Poetry</p> <p><i>Section A: Poetry</i> Students will study the OxfordAQA Exams Poetry Anthology <i>People and Places</i>. The 20 poems in this anthology are thematically linked in a variety of ways, allowing students to study a range of connected and linked ideas and themes from poets and poetry from different times and contexts. The full list of poems which will be assessed from May/June 2028 can be found here.</p> <p><i>Section B: Unseen poetry</i> In preparing for the unseen poetry section of the examination students should experience a wide range of poetry in order to develop their ability to closely analyse poems. They should be able to analyse and compare key features</p>	<p><i>Comparing poems (20 marks)</i> Candidates submit an essay based on the comparison of two poems. The advisory word count is approximately 1000 words.</p> <p>The poems should be equivalent in scope and demand to the poems studied for Paper 1. Candidates may write about set text poems they have studied for Paper 1.</p>	

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
<p>such as their content, theme, structure and use of language.</p> <p>Non-exam assessment Students will study a substantial whole prose fiction text. This text must not come from any of the prescribed set texts for this qualification. The text can be selected from any literary period and can include seminal world literature.</p>		

OxfordAQA specification (9275)	Cambridge International Examinations specifications (iGCSE - 0992; O-level - 0475)	Pearson (4EA1)
Assessment objectives		
<p>AO1 (40%) Understanding of, and engagement with, themes, ideas and contexts.</p> <p>AO2 (40%) Analysis of how writers create meanings and effects.</p> <p>AO3 (20%) Express informed, personal responses to literary texts, using appropriate terminology, and coherent, accurate writing.</p>	<p>AO1 (25%) Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.</p> <p>AO2 (25%) Understand the meanings of literary texts and their contexts and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.</p> <p>AO3 (25%) Analyse ways in which writers use language, structure and form to create meanings and achieve effects.</p> <p>AO4 (25%) Communicate a sensitive and informed personal response to literary texts.</p>	<p>AO1 (30%) Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.</p> <p>AO2 (40%) Analyse the language, form and structure used by a writer to create meanings and effects.</p> <p>AO3 (10%) Explore links and connections between texts.</p> <p>AO4 (20%) Show understanding of the relationships between texts and the contexts in which they were written.</p>