

OxfordAQA

International GCSE

English Language (9270)

OxfordAQA

International GCSE

English Literature (9275)

Scheme of work for teaching language alongside literature

For teaching from September 2016 onwards
For International GCE exams in June 2018 onwards

Our specification is published on our website (www.oxfordaqaexams.org.uk). We will let centres know in writing about any changes to the specification. We will also publish changes on our website. The definitive version of our specification will always be the one on our website; this may differ from printed versions.

Introduction

This Scheme of Work is intended to offer teachers a structure through which to teach the Oxford AQA Exams International GCSE in English Language (9270) alongside our international GCSE in English Literature (9275) over a two year course. It is not the only way the subject could be taught. Teachers may use or amend it according to the needs of their particular students and institution.

In order to be understood fully, the Scheme of Work should be used alongside the Specification itself, the Teacher Guide and the Specimen Assessments Materials.

Specifications at a glance:

International GCSE English Language	International GCSE English Literature
<p>Paper 1 Literary non-fiction and composition Written paper 60% of GCSE 2 hours 80 marks</p> <p>PLUS</p> <p>Paper 2 Source-based reading and directed writing Written paper 40% of GCSE 2 hours 80 marks</p> <p>OR</p> <p>Coursework Project 40% of GCSE 60 marks</p> <p>Optional endorsement: Speaking and Listening Each student will undertake one extended task, which will be a presentation or an interview with extended turns.</p>	<p>Paper 1 Prose and drama Written paper 40% of GCSE 1 hour 30 minutes Closed book 60 marks</p> <p>PLUS</p> <p>Route A</p> <p>Paper 2a Poetry and unseen texts Written paper 60% of GCSE 2 hours 15 minutes Open book 90 marks</p> <p>OR</p> <p>Route B</p> <p>Paper 2b Poetry Written paper 40% of GCSE 1 hour 30 minutes Open book 60 marks</p> <p>PLUS</p> <p>Non-exam assessment 20% of GCSE 30 marks</p>

Year 1

TERM 1	
Introduction to GCSE and Poetry	
Suggested teaching and learning focus	Link to assessment
<p>Introduction to GCSE</p> <ul style="list-style-type: none"> • Focus on developing skills of text/language analysis, preparing students early in the course for responding to unseen texts. Engage students in a wide range of different challenging texts, both non-fiction and literary non-fiction (autobiography, letters, travel writing etc) on modern world themes and issues; could even incorporate short stories to introduce key literary features (plot, narrative structure, character etc). • Useful to choose texts according to a common theme which will prepare students for optional units Eng Lang Paper 2 Source-based reading OR the non-exam assessment (NEA) in which they will gather their own sources. • Opportunity for argumentative/discursive writing linked to non-fiction texts studied. 	<p>Eng Lang Paper 1 Section A Literary non-fiction; Paper 2 Section A Source-based reading or Coursework project (optional)</p> <p>Eng Lit Paper 1 Prose</p> <p>Eng Lang Paper 2 Source-based reading / NEA</p> <p>Eng Lang Paper 1 Section B Composition / Eng Lang Paper 2 Section B Writing</p>
<p>Study of set text Oxford AQA Exams poetry anthology <i>People and Places</i></p> <ul style="list-style-type: none"> • Study a selection of poems linked by theme applying the skills of analysis developed so far (may wish to study a cluster of 10 poems sequentially or prefer to pepper poems throughout the course) • Develop skills of comparison and making links between texts (<i>if taking optional 100% exam route for Eng Lang may be a good opportunity to introduce Paper 2 as students are expected to compare two unseen texts</i>) • Opportunity to incorporate unseen poem • Opportunity to use poems as spring-board for creative writing – descriptive/imaginative 	<p>Eng Lit Paper 2a/2b Poetry</p> <p>Eng Lit Paper 2a/2b Poetry Section A and Eng Lang Paper 2 Source-based reading Section A Reading</p> <p>Eng Lit Paper 2a/2b Section B Eng Lang Paper 1 Section B Composition</p>

TERM 3	
Set text 2 and end of year assessment	
Suggested teaching and learning focus	Link to assessment
<p>Study of set text: drama (<i>refer to the Specification for list of prescribed texts to choose from</i>)</p> <ul style="list-style-type: none"> • Practice skills for writing about Literature in an informed/ personal style • Opportunity to focus on writing in response to essay-style question (<i>could be linked to an introduction to Eng Lit NEA - optional Route B</i>) • Consolidation/practice of writing in response to passage-based question • Source non-fiction and literary non-fiction texts on related topic/themes in order to practice Language papers • Set text as a spring-board for creative writing – descriptive and imaginative, argumentative or discursive • Opportunity for speaking and listening (optional endorsement) assessment - presentation/interview with extended turns on a related issue/theme raised in set text (<i>Refer to the Specification and Teaching Guidance for examples</i>) 	<p>GCSE English Literature Paper 1 Section B</p> <p>Eng Lang Paper 1 Literary non-fiction and composition / Paper 2 Source-based reading and directed writing</p> <p>Eng Lang Speaking and listening (optional endorsement)</p>
<p>Revision of units studied so far, followed by assessments (mock exams) on prose fiction text, drama text, Oxford AQA Exams poetry anthology People and Places and unseen poetry.</p>	<p>Eng Lit Paper 1 Prose and drama and Paper 2a/2b Poetry and unseen poetry</p>
<p>Introduction to NEA (optional)</p> <ul style="list-style-type: none"> • <i>If taking Route B for GCSE Eng Lit – students to start to think about choice of prose fiction text for NEA (Note: this text must not come from any of the prescribed set texts for the qualification. Refer to the Specification, Teaching Guidance and Exemplar responses for more support)</i> • <i>If taking NEA for GCSE Eng Lang – students to think about theme/topic of interest for coursework project (Refer to the Specification, Teaching Guidance and Exemplar responses for more support)</i> • Opportunity to introduce/develop skills of independent research • Opportunity to link both Lang and Lit NEAs by a common theme: source texts to support study of chosen prose text 	<p>NEA</p>

<ul style="list-style-type: none"> • Opportunity to link speaking and listening assessment (optional endorsement) to NEA 	
<p>OR</p> <ul style="list-style-type: none"> • <i>If taking 100% exam route</i> dedicate time to further exam practice with focus on responding to unseen texts and making comparisons between texts • Opportunity to link a range of texts/sources on a common theme to unseen prose (<i>if taking 100% exam route for both qualifications</i>) • Opportunity to use texts as spring-board for creative writing – descriptive/imaginative, argumentative/discursive • Opportunity to link speaking and listening assessment (optional endorsement) to sources used to practice Eng Lang Paper 2 	<p>Eng Lang Paper 2 Source-based reading / Eng Lit Paper 2a Section C Unseen prose</p> <p>Eng Lang Paper 2 Section B Writing</p> <p>Eng Lang Speaking and listening (optional endorsement)</p>

TERM 2	
Optional exam/NEA and revision/exam practice	
Suggested teaching and learning focus	Link to assessment
<p>Continued focus on optional exam units or NEA</p> <p><i>If taking 100% exam route</i> – revision of skills and improvement strategies based on performance in mock assessments last term. Opportunity for final mock assessment</p> <p><i>If taking NEA route</i> – students should make final revisions to assignments and be ready for submission</p>	<p>Eng Lit Paper 2a unseen prose / Eng Lang Paper 2 Source-based reading and directed writing</p> <p>NEA</p>
<p>Revision and exam practice for core units:</p> <ul style="list-style-type: none"> • GCSE Eng Lang Paper 1 Literary non-fiction and composition • GCSE Eng Lit Paper 1 Prose and drama • GCSE Eng Lit Paper 2a/2b Poetry and unseen poetry • Mock assessments <p><i>Note: Speaking and listening (optional endorsement) and NEA submission (date TBC)</i></p>	

TERM 3	
Revision and exam practice	
Suggested teaching and learning focus	Link to assessment
Continued revision and exam practice	All units
Exam in May/June - dates TBC	