
INTERNATIONAL AS ENGLISH LITERATURE

Unit 2 Place in literary texts

Specimen paper

07:00 GMT

Time allowed: 2 hours

Materials

For this paper you must have:

- an OxfordAQA 12-page Answer Book
- a copy of the set text(s) you have studied for Section A. These texts must not be annotated and must not contain additional notes or materials
- a clean copy of the Oxford International AQA Place in Literary Texts: Combined Poetry Selections Anthology for use in Section B.

Instructions

- Use black ink or black ball-point pen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **one** question from Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - analyse carefully the writers' methods
 - use specialist vocabulary where appropriate.

Section A: Prose

Answer **one** question from this section.

Either

0 1

Emily Brontë: *Wuthering Heights*

'*Wuthering Heights* is the story of a remote community set apart from the rest of the world.'

Explore the significance of this view.

[25 marks]

or

0 2

Joseph Conrad: *Heart of Darkness*

To what extent do you agree that in *Heart of Darkness* Conrad presents Africa as an entirely hostile environment?

[25 marks]

or

0 3

F. Scott Fitzgerald: *The Great Gatsby*

To what extent do you agree that money is presented as the main focus of society in *The Great Gatsby*?

[25 marks]

or

0 4

Chimamanda Ngozi Adichie: *Americanah*

Consider the narrative significance of Adichie's choice of title for this novel.

[25 marks]

or

0 5

Andrea Levy: *Small Island*

'You'll soon get used to our language.' [Queenie]

'I can speak and understand the English language very well, thank you.' [Hortense]

In the light of this exchange of views, to what extent do you agree that the major cause of conflict in *Small Island* is presented as being misunderstanding between people from different places rather than racism?

[25 marks]

or

0 6

Elif Shafak: *The Island of Missing Trees*

'More than anything else, *The Island of the Missing Trees* is about attempts to cross barriers.'

To what extent do you agree that Shafak presents her novel in this way?

[25 marks]

Section B: Poetry

Answer **one** question from this section.

Either

0 7

Thomas Hardy poetry selection

What is the significance of the presentation of wild places in Hardy's poetry?

Make detailed reference to 'Beeny Cliff' and at least one other poem.

[25 marks]

or

0 8

Robert Frost poetry selection

'Frost's use of place shows that the experience of isolation has more significance than contact with other people.'

To what extent do you agree with this interpretation? You should make detailed reference to at least two poems.

[25 marks]

or

0 9

Seamus Heaney poetry selection

'Heaney presents his places as dominated by tension and fear.'

Explore the significance of this view.

[25 marks]

or

1 0

Imtiaz Dharker poetry selection

'The connection between places and people is the central feature of Dharker's poetry.'

To what extent do you agree with this view? You should make detailed reference to 'The City' and at least one other poem.

[25 marks]

or

1 1

Kathleen Jamie poetry selection

'In Jamie's poetry, different places are presented as special in their own way.'

With this view in mind, explore the significance of settings in Jamie's poetry. You should make detailed reference to at least two poems.

[25 marks]

END OF QUESTIONS

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