
INTERNATIONAL A-LEVEL ENGLISH LITERATURE

Unit 3 Elements of crime and mystery

Specimen paper

07:00 GMT

Time allowed: 2 hours

Materials

For this paper you must have:

- an OxfordAQA 12-page Answer Book

Instructions

- Use black ink or black ball-point pen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must answer **two** questions.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - analyse carefully the writers' methods
 - use specialist vocabulary where appropriate.

Answer **two** questions.

Either

0	1
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William Shakespeare: *Macbeth*

‘Of all the crimes committed in *Macbeth*, Shakespeare presents regicide, the killing of the king, as the most shocking.’

To what extent do you agree with this view?

[25 marks]

or

0	2
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Samuel Taylor Coleridge: *The Rime of the Ancient Mariner*

‘In *The Rime of the Ancient Mariner*, Coleridge presents the victims as entirely innocent’.

To what extent do you agree with this view?

[25 marks]

or

0	3
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Robert Browning: *Selected Poems*

‘Browning’s poetry suggests that criminals suffer few consequences for their behaviour.’

To what extent do you agree with this view?

In your answer make reference to *My Last Duchess* and at least one other poem.

[25 marks]

or

0	4
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Charles Dickens: *Oliver Twist*

‘Bill Sikes is presented by Dickens as a criminal whose behaviour is entirely inexcusable’.

To what extent do you agree with this view?

[25 marks]

or

0	5
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Edgar Allan Poe: *Collected Stories*

‘In the stories of Edgar Allan Poe, it is the investigative process rather than the crime itself that is the real focus of the text.’

To what extent do you agree with this view?

In your answer make reference to at least two stories.

[25 marks]

or

0 6

Robert Louis Stevenson: *Collected Stories*

'In the stories of Robert Louis Stevenson, human crimes are always punished by supernatural forces.'

To what extent do you agree with this view?

In your answer make reference to 'The Body Snatcher' and at least one other story.

[25 marks]

or

0 7

Agatha Christie: *The Murder of Roger Ackroyd*

'*The Murder of Roger Ackroyd* ends with a satisfactory delivery of justice.'

To what extent do you agree with this view?

[25 marks]

or

0 8

Kate Atkinson: *When Will There Be Good News?*

'Atkinson presents all the criminals in *When Will There Be Good News* as isolated from society.'

To what extent do you agree with this view?

[25 marks]

or

0 9

Oyinkan Braithwaite: *My Sister the Serial Killer*

Tade says, '*You are worse than she is.*'

To what extent do you agree with Tade's view that Korede is presented by Braithwaite as a worse criminal than Ayoola?

[25 marks]

or

1 0

Kiran Millwood Hargrave: *The Mercies*

'In *The Mercies*, Millwood Hargrave presents how everyday ways of living can be seen by some as terrible crimes.'

To what extent do you agree with this view?

[25 marks]

END OF QUESTIONS

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