

OxfordAQA

International AS and A-level

English Literature (9675)

Summary of changes:
Set texts and anthology

The following changes have been made to the Elizabethan and Jacobean tragedies in Unit 1 Section A:

Current Elizabethan and Jacobean tragedies	Revised Elizabethan and Jacobean tragedies
William Shakespeare: <i>Othello</i>	William Shakespeare: <i>Othello</i>
William Shakespeare: <i>King Lear</i>	William Shakespeare: <i>King Lear</i>
William Shakespeare: <i>Hamlet</i>	William Shakespeare: <i>Hamlet</i>
Christopher Marlowe: <i>Doctor Faustus</i> (removed)	Thomas Middleton: <i>The Changeling</i> (new)
John Webster: <i>The Duchess of Malfi</i>	John Webster: <i>The Duchess of Malfi</i>

These changes are for first teaching in September 2027 and first AS assessment in Summer 2028.

Thomas Middleton: *The Changeling* will be assessed in Unit 1, Section A, Question 04

There are no changes to the question stems, command words or generic mark-schemes.

The following changes have been made to the later dramatic tragedies in Unit 1 Section B:

Current later dramatic tragedies	Revised short stories
Arthur Miller: <i>Death of a Salesman</i>	Arthur Miller: <i>Death of a Salesman</i>
Tennessee Williams: <i>A Streetcar Named Desire</i>	Tennessee Williams: <i>A Streetcar Named Desire</i>
Henrik Ibsen: <i>Hedda Gabler</i>	Henrik Ibsen: <i>Hedda Gabler</i>
Samuel Beckett: <i>Waiting for Godot</i> (removed)	Wole Soyinka: <i>Death and the King's Horseman</i> (new)
Brian Friel: <i>Translations</i> (removed)	Carol Churchill: <i>Top Girls</i> (new)

These changes are for first teaching in September 2027 and first AS assessment in Summer 2028.

Wole Soyinka: *Death and the King's Horseman* will be assessed in Unit 1, Section B, Question 9.

Carol Churchill: *Top Girls* will be assessed in Unit 1, Section B, Question 10.

There are no changes to the question stems, command words or generic mark-schemes.

The following changes have been made to the prose set texts in Unit 2 Section A:

Current prose set texts	Revised prose set texts
Joseph Conrad – <i>Heart of Darkness</i>	Emily Bronte – <i>Wuthering Heights</i> (new)
F. Scott Fitzgerald – <i>The Great Gatsby</i>	Joseph Conrad – <i>Heart of Darkness</i>
Chimamanda Ngozi Adichie – <i>Americanah</i>	F. Scott Fitzgerald – <i>The Great Gatsby</i>
Andrea Levy – <i>Small Island</i>	Chimamanda Ngozi Adichie – <i>Americanah</i>
Aravind Adiga – <i>Last Man in Tower</i> (removed)	Andrea Levy – <i>Small Island</i>
Kazuo Ishiguro – <i>Remains of the Day</i> (removed)	Elif Shafak – <i>The Island of Missing Trees</i> (new)

These changes are for first teaching in September 2027 and first AS assessment in Summer 2028.

William Shakespeare: *A Midsummer Night's Dream* will be assessed in Paper 1, Section B, Questions 13 and 14

Emily Bronte: *Wuthering Heights* will be assessed in Unit 2, Section A, Question 1.

Elif Shafak: *The Island of Missing Trees* will be assessed in Unit 3, Section A, Question 6.

There are no changes to the question stems, command words or generic mark-schemes.

The following changes have been made to the *Place in Literary Texts* poetry anthology, which is assessed in Unit 2 Section B.

Current poetry collections	Revised poetry collections
William Wordsworth selection (removed)	Robert Frost selection
Robert Frost selection	Thomas Hardy selection
Thomas Hardy selection	Seamus Heaney selection
Seamus Heaney selection	Imtiaz Dharker selection (new)
	Kathleen Jamie selection (new)

These changes are for first teaching in September 2027 and first AS assessment in Summer 2028.

The Imtiaz Dharker selection will be assessed in Unit 2 Section B Question 10.

The Kathleen Jamie selection will be assessed in Unit 2 Section B Question 11.

There are no changes the question stems, command words or generic mark-schemes.

The following changes have been made to the Elements of crime and mystery texts in Unit 3:

Current prose set texts	Revised prose set texts
William Shakespeare: <i>Macbeth</i>	William Shakespeare: <i>Macbeth</i>
Samuel Taylor Coleridge: <i>The Rime of Ancient Mariner</i>	Samuel Taylor Coleridge: <i>The Rime of Ancient Mariner</i>
Robert Browning: <i>Selected Poems</i>	Robert Browning: <i>Selected Poems</i>
Charles Dickens: <i>Oliver Twist</i>	Charles Dickens: <i>Oliver Twist</i>
Edgar Allan Poe: <i>Collected Stories</i>	Edgar Allan Poe: <i>Collected Stories</i>
Robert Louis Stevenson: <i>Collected Stories</i>	Robert Louis Stevenson: <i>Collected Stories</i>
Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Agatha Christie: <i>The Murder of Roger Ackroyd</i>
Qiu Xiaolong: <i>Death of a Red Heroine</i> (removed)	Kate Atkinson: <i>When Will There Be Good News?</i>
Kate Atkinson: <i>When Will There Be Good News?</i>	Oyinkan Braithwaite: <i>My Sister the Serial Killer</i> (new)
	Kiran Millwood Hargrave: <i>The Mercies</i> (new)

These changes are for first teaching in September 2027 and first A-level assessment in Summer 2028.

Oyinkan Braithwaite: *My Sister the Serial Killer* will be assessed in Unit 3 Question 9.

Kiran Millwood Hargrave: *The Mercies* will be assessed in Unit 3 Question 10.

There are no changes to the question stems, command words or generic mark-schemes.