
INTERNATIONAL GCSE ENGLISH LITERATURE

9275

Paper 2B Poetry

Specimen paper

07:00 GMT

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an Oxford International AQA Examinations 16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and places*.

Instructions

- Use black ink or black ball-point pen.
- Do not use pencil.
- Write the information required on the front of your answer book.
- Answer one question from **Section A**.
- Answer the question in **Section B**.
- For **Section A**, you must have a clean copy of the OxfordAQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must not contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section
- The maximum mark for this paper is 60.

Section A: Poetry Anthology: *People and Places*

Answer **one** question from **Section A**

Either

0	1
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Read the poem below and answer the question that follows.

Wind

This house has been far out at sea all night,
The woods crashing through darkness, the booming hills,
Winds stampeding the fields under the window
Floundering black astride and blinding wet

Till day rose; then under an orange sky
The hills had new places, and wind wielded
Blade-light, luminous black and emerald,
Flexing like the lens of a mad eye.

At noon I scaled along the house-side as far as
The coal-house door. Once I looked up –
Through the brunt wind that dented the balls of my eyes
The tent of the hills drummed and strained its guyrope,

The fields quivering, the skyline a grimace,
At any second to bang and vanish with a flap;
The wind flung a magpie away and a black-
Back gull bent like an iron bar slowly. The house

Rang like some fine green goblet in the note
That any second would shatter it. Now deep
In chairs, in front of the great fire, we grip
Our hearts and cannot entertain book, thought,

Or each other. We watch the fire blazing,
And feel the roots of the house move, but sit on,
Seeing the window tremble to come in,
Hearing the stones cry out under the horizons.

Ted Hughes

Write about the ways the poets present danger in *Wind* and one other poem from *People and Places*.

[30 marks]

or

0	2
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Write about one or more poems from *People and Places* in which people enjoy particular places. Show how the poet(s) create a sense of enjoyment.

[30 marks]

Section B: Unseen poetry

Answer Question 3

0	3
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Read the poem below and answer the question that follows.

Young Woman

Young Woman, fragile shoot
I am afraid for you
You are so vulnerable.

Young Woman, Tender vine
I am afraid for you
You are denied guidance.

Young Woman, slender leafy plant
I am afraid for you
You are so innocent
Glorying the discovery
Of your beauty.

Young Woman, blossoming palm-tree
You are on the threshold
Of life in all its fullness
I am afraid for you
You are exposed to the elements

Of violence, disillusionment
And discrimination,
Fruits of an unjust social and
Economic arrangement.

Young Woman
Be a sealed fountain
In an enclosed garden
Whose walls are to be scaled
When you are Woman, Conscious, Positive,
Goal setting, Confident Woman.

Young Woman, be wise
Guard your dignity
Acknowledge your potential.

Father, Mother, Older Man, Older Woman,
Uncle, Aunt, Brother, Sister, Young Woman,
Be a hedge around her
Bruise not the flower.

Nelcia Robinson

How does the poet present her ideas about the young woman by the way she writes?
[30 marks]

END OF QUESTIONS

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